

54^e fema

INTERNATIONAL
FILM FESTIVAL

2026



THE FEMAFILM BOOKLET

Created in 1973, our festival is non-competitive and unique in France. Each year, the Festival La Rochelle Cinema (Fema) presents approximately 200 films in 350 screenings: retrospectives of filmmakers and actors who have marked the History of cinema, tributes to contemporary personalities from the world of film-making, music and editing, silent films in cine-concerts, restored feature films and numerous Premieres of our favorites of the year (fictions, documentaries and animated films).

Each year, the festival attracts over 80,000 spectators and professionals from all over France in a warm and passionate atmosphere. Fema has grown over the course of its 53 editions, and the public and guests have demonstrated their exacting and cinephiliac loyalty to the Festival and the organizing team.

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— DAG JOHAN HAUGERUD

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This Norwegian filmmaker will be coming to France for the first time to present his imaginative, sensitive, and delicate body of work on desire, sexuality, and gender identity: *The Oslo Trilogy* and his four previous films, which have not yet been released in France.

First tribute in France
DAG JOHAN HAUGERUD
filmmaker, Norway



SHORT FILMS

16 CLICHÉS VIVANTS [→ p. 13]

Norway – 1996 – 4 min – fiction – color – vostf

INTERNATIONAL TITLE 16 LIVING CLICHÉS

A portrait of sixteen different people, each characterized by their own clichés.

LUXURE [→ p. 13]

Norway – 2000 – 7 min – fiction – color – vostf

INTERNATIONAL TITLE LUST

A sister and a brother and the fear of fornication.

CLINTON THE MUSICAL [→ p. 13]

Norway – 2000 – 4 min – fiction – color – vostf

On an official visit to Norway, American President Bill Clinton stops at a local bakery for a coffee. It is also the day my girlfriend breaks up with me.

FEATURE FILMS

I BELONG [→ p. 14]

Norway – 2012 – 1h58 – fiction – color – vostf

In an Oslo apartment building where three women cross paths, each with her own fragility. These seemingly innocuous situations trigger a real inner conflict in each of them.

I'M THE ONE YOU WANT [→ p. 14]

Norway – 2014 – 53 min – fiction – b&w and color – vostf

A 30-year-old high school teacher falls in love with one of her 15-year-old students and begins a relationship with him. She confesses in front of the camera.

BEWARE OF CHILDREN [→ p. 15]

Norway/Sweden – 2019 – 2h37 – fiction – color – vostf

In a bourgeois suburb of the Norwegian capital. During recess, 13-year-old Lykke, the daughter of a prominent member of the Labour Party, seriously injures her classmate Jamie, the son of a high-profile right-wing politician. When Jamie dies in the hospital, contradictory versions of what actually happened risk aggravating an already traumatic and delicate situation. Was it just an innocent game? Liv, the school principal — and secret mistress of Jamie's father — must find the strength to control her own emotions in order to confront a distressed community.

THE LIGHT FROM THE CHOCOLATE FACTORY [→ p. 15]

Norway – 2020 – 1h05 – fiction – color – vostf

With the help of several acquaintances, Ingrid tries to compose a song for the wedding of one of their friends. However, she is mainly preoccupied with the death of her mother, to which she believes she unintentionally contributed. Can she then be considered guilty or even morally responsible for this accident?

LA TRILOGIE D'OSLO : RÊVES [→ p. 16]

Norway – 2024 – 1h50 – fiction – color – vostf

INTERNATIONAL TITLE THE OSLO TRILOGY: DREAMS

Johanne falls in love for the first time in her life. And it is with her French teacher. When her mother and grandmother discover the notebook in which Johanne records her emotions, they are initially shocked by its content, but quickly perceive the literary potential of these intimate writings by a contemporary teenager. Torn between pride and jealousy, while they question the opportunity to publish the text, Johanne struggles between the reality and the fictionalized nature of her story.

LA TRILOGIE D'OSLO : AMOUR [→ p. 16]

Norway – 2024 – 1h59 – fiction – color – vostf

INTERNATIONAL TITLE THE OSLO TRILOGY: LOVE

On a ferry taking them back to Oslo, Marianne, a doctor, runs into Tor, a nurse at the hospital where she works. He tells her that he often spends his nights on board, looking for casual encounters with men met on dating sites. These words resonate with Marianne, who is returning from a blind date organized by her best friend, and wonders about the meaning of a love life without commitment. But that night, Tor falls for the charm of Bjorn, who resists and eludes him.

LA TRILOGIE D'OSLO : DÉSIIR [→ p. 17]

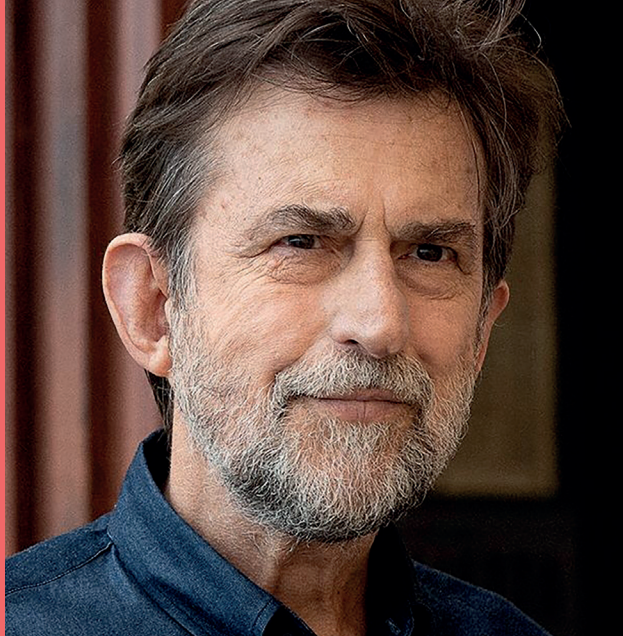
Norway – 2024 – 1h58 – fiction – color – vostf

INTERNATIONAL TITLE THE OSLO TRILOGY: SEX

A happy family man in a long-term relationship with his wife, a chimney sweep has an unexpected affair with a client. He considers it neither as the expression of latent homosexuality, nor as infidelity, just as an enriching experience. He confides in his wife — who takes it badly — then in his boss — married like him — who confesses that every night he has dreams in which he is a woman, the object of David Bowie's desire.

The complete body of work of 16 feature films by an unyielding filmmaker who has established himself as the outspoken and uncompromising voice of socially-conscious auteur cinema, offering a lucid and ironic perspective on the political and existential crisis of conscience on contemporary Italian society.

Complete works
NANNI MORETTI
filmmaker, Italy



SHORT FILMS

LE JOUR DE LA PREMIÈRE DE « CLOSE-UP » [→ p. 21]

Italy/France – 1995 – 7 min – documentary – color – vostf

INTERNATIONAL TITLE OPENING NIGHT OF “CLOSE-UP”

The Nuovo Sacher, the art-house cinema owned by Nanni Moretti, is showing *Close-Up* by the Iranian filmmaker Abbas Kiarostami. During this day, Nanni prepares, not without stress, the final details of the film’s release, before checking the answering machine which announces the box-office results and the number of admissions for the big-budget films being released at the same time in competing Italian cinemas.

LE CRI D’ANGOISSE DE L’OISEAU PRÉDATEUR [→ p. 21]

Italy – 2002 – 27 min – fiction – color – vostf

INTERNATIONAL TITLE ANGUISH CRY OF PREDATOR BIRD

Nanni Moretti decides to edit the twenty or so scenes that were not kept in the final version of his film *Aprile*. As in the film, these sequences alternate moments of his private life with other scenes from his public life. In particular, the situation that gives the film its title is a model of the comic effectiveness of Moretti’s cinema: the filmmaker films a man tasked with imitating the cry of the predatory bird that will scare away the hundreds of birds that cover the streets of the Italian capital with their droppings every day at a precise time.

JOURNAL D’UN SPECTATEUR [→ p. 21]

Italy/France – 2007 – 3 min – documentary – color – vostf

INTERNATIONAL TITLE DIARY OF A SPECTATOR

Nanni Moretti visits different movie theaters and talks about the memories of the films, good or bad, he has seen there. This short film is the fifth segment of the collective film *Chacun son cinéma ou Ce petit coup au cœur quand la lumière s’éteint et que le film commence* (To Each His Own Cinema, or That Little Heart-Thump When the Lights Go Down and the Film Starts), directed by 33 filmmakers from all horizons, at the initiative of the Festival de Cannes and on the occasion of its 60th-anniversary celebration.

FEATURE FILMS

JE SUIS UN AUTARCIQUE [[→ p. 22](#)]

Italy – 1976 – 1h35 – fiction – color – vostf

INTERNATIONAL TITLE I AM SELF-SUFFICIENT

Abandoned by his wife, Michele lives in Rome with his son. He still has his friends, among whom is Fabio, who persuades him to put on a new avant-garde theatrical show. In order to help them achieve the quintessence of theatrical art, Fabio decides to subject the group to extreme psychic and physical training. Seeking the support of professionals, he tries by all means to seduce a renowned theater critic and takes the initiative of involving the audience in his creation. For his part, Michele still can't find his soul mate.

ECCE BOMBO [[→ p. 22](#)]

Italy – 1978 – 1h43 – fiction – color – vostf

Depressive and constantly frustrated, the young Michele dates Silvia who works for the film industry, which leads to long, passionate conversations about Italian cinema. Like all those his age, Michele has a conflictual relationship with his father, mother, and younger sister, designated victims of his own frustrations. The rest of the time, Michele hangs out with his group of friends. Together, they listen to the first free radios or indulge in their idleness and their post-sixties malaise.

SOGNI D'ORO [[→ p. 23](#)]

Italy – 1981 – 1h45 – fiction – color – vostf

INTERNATIONAL TITLE SWEET DREAMS

A young successful filmmaker, Michele Apicella cordially despises Gigio Cimino, another emerging director. When Michele discovers that his producer is about to produce, simultaneously with his next film *La Mama di Freud*, the musical about May '68 championed by the aforementioned Cimino, the contempt turns into a merciless war, a battle between the two directors cleverly orchestrated by Italian television.

BIANCA [[→ p. 23](#)]

Italy – 1984 – 1h38 – fiction – color – vostf

A maths teacher, Michele Apicella has just been transferred to the Marilyn-Monroe high school, an establishment with alternative teaching methods. His favorite pastime is observing people's lives and transcribing their actions and gestures into his notebooks. Endowed with an ultra-demanding ethic, believing in absolute fidelity, Michele is looking for the ideal woman. But when he thinks he has found her in Bianca, the French teacher at his school, he starts to panic. And when a series of murders occurs around him, Michele then becomes the ideal suspect.

LA MESSE EST FINIE [[→ p. 24](#)]

Italy – 1985 – 1h34 – fiction – color – vostf

INTERNATIONAL TITLE THE MASS IS ENDED

Don Giulio leaves the small island of Ponza where he has served as a priest for ten years. He is appointed to a parish in the suburbs of Rome, near where he grew up. Upon arriving, he is astonished to find a church emptied of its faithful. This is because the last active priest caused a scandal by leaving the order to start a family. Thinking he would find comfort with his parents, his sister, and his childhood friends, Don Giulio is quickly disillusioned. Romantic infidelity, acute mysticism crisis, temptation of political terrorism — he no longer understands the world and the people around him.

PALOMBELLA ROSSA [[→ p. 24](#)]

Italy – 1989 – 1h29 – fiction – color – vostf

INTERNATIONAL TITLE RED WOOD PIGEON

By repeatedly mimicking the faces of two children in the back of the car in front of him, Michele Apicella, a Communist deputy experiencing a moral crisis, crashes into a vehicle head-on. When he wakes up in the hospital, Michele is struck with total amnesia. He learns from his friends that he belongs to a water polo team and finds himself playing a match again. It is then in the chlorinated water that his memories will gradually resurface.

LA COSA [[→ p. 25](#)]

Italy/France – 1990 – 59 min – documentary – color – vostf

INTERNATIONAL TITLE THE THING

From November to December 1989, within the Italian Communist Party. Short moments captured during the debate engaged around the proposal of the party's secretary general, Achille Occhetto, to change the name and refound the movement on new bases. Assemblies, discussions, confusion, hopes, regrets, tensions. Throughout Italy, from Piedmont to Sicily, grassroots activists seize this opportunity to express their questions and fears about the future of their party.

JOURNAL INTIME [[→ p. 25](#)]

Italy/France – 1993 – 1h40 – fiction – color – vostf

INTERNATIONAL TITLE DEAR DIARY

“Dear diary, there's one thing I love doing more than anything...”

This is how the filmmaker addresses his innermost thoughts to his private journal, along with the reflections and nightmares that accompany his days. A true-false journal in images of which Nanni Moretti is the author, the narrator, the hero, where he evokes with lightness and narrative freedom, his city of Rome, his health concerns and his vision of the world.

APRILE [[→ p. 26](#)]

Italy/France – 1998 – 1h18 – fiction – color – vostf

INTERNATIONAL TITLE APRIL

From 1994 to 1997, Nanni between two elections, Nanni and the Italian political left, Nanni and his constantly postponed musical comedy about a Trotskyist pastry chef, Nanni and his creative blocks, and, above all, Nanni and his recent experience of fatherhood... Three years in the life of a “splendid forty-something,” a filmmaker by trade. Or when Nanni extends the private diary of his previous film.

LA CHAMBRE DU FILS [[→ p. 26](#)]

Italy/France – 2001 – 1h39 – fiction – color – vostf

INTERNATIONAL TITLE THE SON'S ROOM

A close-knit family in a small town in northern Italy. The father, Giovanni, a psychoanalyst, the mother, Paola, and their two teenagers: Irene, the eldest, and Andrea, the youngest. Giovanni's life is governed by a network of habits or obsessions: reading, listening to music, isolating himself and exhausting himself with long runs through the city. One Sunday morning, called urgently by a patient, Giovanni cannot go running with his son, as he had promised. Andrea then goes diving with friends. But he will not return.

LE CAÏMAN [[→ p. 27](#)]

Italy/France – 2006 – 1h52 – fiction – color – vostf

INTERNATIONAL TITLE THE CAIMAN

A B-movie producer who is both professionally and intimately bankrupt, Bruno Bonomo agrees to produce *The Caiman*, a denunciation film dedicated to the troubled journey that brought Silvio

Berlusconi to power. Bruno must succeed in finding the lead actor while trying to mend the pieces of his couple that is going downhill. In this cycle of failures and betrayals, a renewed sense of dignity will push this maker of flops to fight, with the sole weapons of a novice filmmaker's convictions and his ultimate material possessions.

HABEMUS PAPAM [→ p. 27]

Italy/France – 2011 – 1h42 – fiction – color – vostf

INTERNATIONAL TITLE WE HAVE A POPE

After the Pope's death, the Conclave meets in Rome to elect his successor. Several votes are needed before the white smoke rises. Finally, a cardinal is elected! But the faithful gathered in St. Peter's Square wait in vain for the appearance of the new sovereign pontiff on the balcony. The latter does not seem ready to bear the weight of such a responsibility. Anxiety? Depression? Fear of not being up to the task? The whole world is soon worried while at the Vatican, solutions are sought to overcome the crisis.

MIA MADRE [→ p. 28]

Italy/France/Germany – 2015 – 1h47 – fiction – color – vostf

INTERNATIONAL TITLE MY MOTHER

Margherita is a director in the middle of shooting a film whose main role is played by a famous American actor, Barry, who is difficult to work with. Her questions as an engaged artist are mixed with private anxieties: she has just left her partner, her mother is in the hospital, and her daughter is in the throes of an adolescent crisis. Her brother Giovanni, meanwhile, is as always beyond reproach... Will Margherita manage to feel up to the task, in her work as well as in her family?

SANTIAGO, ITALIA [→ p. 28]

Italy/France – 2018 – 1h20 – documentary – color and b&w – vostf

After the military coup by General Pinochet, which put an end to Salvador Allende's democratic regime in September 1973, the Italian embassy in Santiago (Chile) hosted hundreds of asylum seekers. Through testimonies and archive footage, Nanni Moretti's documentary recounts this period during which many lives were saved thanks to a few Italian diplomats.

TRE PIANI [→ p. 29]

Italy/France – 2021 – 1h59 – fiction – color – vostf

INTERNATIONAL TITLE THREE FLOORS

A series of events radically transforms the existence of a Roman three-floor apartment building, revealing their difficulty in being a parent, sibling, or neighbor in a world where resentment and fear seem to have overcome the ability to live together. While the men, consumed by guilt, bad conscience, and anxiety, remain prisoners of their stubbornness, the women, each in her own way, attempt to mend these broken lives and finally serenely transmit a love that one might have thought lost forever.

VERS UN AVENIR RADIEUX [→ p. 29]

Italy/France – 2023 – 1h35 – fiction – color – vostf

INTERNATIONAL TITLE A BRIGHTER TOMORROW

Giovanni, a celebrated Italian filmmaker, is about to shoot his new movie. But between his troubled marriage, his French producer on the verge of bankruptcy, his lead actress rebelling, and his daughter neglecting him, everything seems to be going against him. Constantly walking a tightrope, Giovanni will have to rethink his approach if he wants to lead, as he claims, his whole little world towards a brighter tomorrow.

A leading figure in Romanian cinema and winner of two Palmes d'Or at Cannes in 2007 for *4 Months, 3 Weeks and 2 Days* and in 2026 for *Fjord* [→ p. 36], this filmmaker — who explores the personal and societal divisions of his country — will present his complete body of work, including a Premiere screening of his latest film, *Fjord*, as well as an exhibition of his photographs.

Complete works

CRISTIAN MUNGIU

filmmaker, Romania



OCCIDENT [→ p. 32]

Romania – 2002 – 1h42 – fiction – color – vostf

In post-Ceausescu Romania, the intertwining destinies of a couple in crisis, a young woman seeking a husband, and a police officer on the verge of retirement.

4 MOIS, 3 SEMAINES, 2 JOURS [→ p. 32]

Romania/Belgium – 2007 – 1h53 – fiction – color – vostf

INTERNATIONAL TITLE 4 MONTHS, 3 WEEKS AND 2 DAYS

In 1987, in Romania. Two years before the fall of Nicolae Ceausescu's regime, Ottila and Gabita share a room in a university residence in a small provincial town. Gabita is pregnant, and abortion is a crime. When the two young students call upon a certain Mr. Bébé [Mr. Baby] in the hope of solving the problem, they are not prepared for the trials they will have to go through. 4 months, 3 weeks, 2 days is the time that elapsed between the moment Gabita had sex and the day that was set for her abortion.

CONTES DE L'ÂGE D'OR – 1^{RE} PARTIE [→ p. 33]

CRISTIAN MUNGIU, IOANA URICARU, HANNO HÖFER,
RAZVAN MARCULESCU, CONSTANTIN POPESCU

Romania/France – 2009 – 1h20 – fiction – color – vostf

INTERNATIONAL TITLE TALES FROM THE GOLDEN AGE - 1ST PART

The last fifteen years of the Ceaușescu regime were the worst in Romania's history. And yet, the official propaganda of the time called it the "Golden Age." Orchestrated by Cristian Mungiu, this collective film is the screen adaptation of the most well-known "urban legends." They are at once comical, strange, moving, and draw their inspiration from an often surreal daily life, when humour had become the only means of survival for an entire people, in a country subjected to the perverse logic of a dictatorship.

The Official Visit Legend – The official visits organized by the Party were spectacular events.

The Zealous Activist Legend – In the race for global capitalism, the communists claimed that there were no illiterates in the new Society.

The Greedy Policeman Legend – At the end of the communist era, famine exhausted Romania: food was then worth more than money and meat was more precious than gold.

The Official Photographer Legend – The Party newspaper *Scinteia* was the most censored publication: all articles and photos had to follow the Party's strictest directives.

CONTES DE L'ÂGE D'OR – 2^E PARTIE [→ p. 33]

CRISTIAN MUNGIU, IOANA URICARU, HANNO HÖFER,
RAZVAN MARCULESCU, CONSTANTIN POPESCU

Romania/France – 2009 – 1h13 – fiction – color – vostf

INTERNATIONAL TITLE TALES FROM THE GOLDEN AGE - 2ND PART

This second part is composed of three episodes.

The Girl with the Turkey – In a system where prices and wages are strictly controlled by the State, corruption and the black market flourish. To gain a favour or pass a closed door, “gifts” of all kinds are necessary.

The Air Sellers Legend – There were no private companies or initiatives during the communist period. Everything belonged to the State and everyone worked for the State.

The Chicken Delivery Man Legend – Love and food were subtly linked in this era where, even with money, there was nothing edible to buy. Idols were then market vendors, waiters or greengrocer truck drivers.

AU-DELÀ DES COLLINES [→ p. 34]

Romania/France/Belgium – 2012 – 2h30 – fiction – color – vostf

INTERNATIONAL TITLE BEYOND THE HILLS

Young Alina returns from Germany to take Voichita, her only love since the orphanage where they grew up together, with her. But Voichita, who remained in Romania, has become a nun in an Orthodox monastery. She has met God, and in love, it is very difficult for Alina to have God as a rival. The young woman is perceived as a disturbing and sick element within the monastic community, which will then undertake to treat her.

BACCALAURÉAT [→ p. 34]

Romania/France/Belgium – 2016 – 2h07 – fiction – color – vostf

INTERNATIONAL TITLE GRADUATION

A doctor in a small town in Transylvania, Romeo has done everything possible for his daughter Eliza to be accepted into an English university. The young girl, an excellent student, only has one formality left that shouldn't pose a problem: passing her baccalaureate. But Eliza is attacked the day before the exam and the precious key suddenly seems out of reach. With it, Romeo's entire life is called into question. He then forgets all the principles he instilled in his daughter, between compromise and complicity.

R.M.N. [→ p. 35]

Romania/France/Belgium – 2022 – 2h05 – fiction – color – vostf

After leaving his job in Germany, Matthias returns to his native village in Transylvania. He tries to get more involved in the education of his son, who has been left in the care of his mother, Ana, for too long. When the factory managed by Csilla, his ex-girlfriend, decides to recruit foreign employees, the peace of the small community is disturbed.

TRAFFIC [→ p. 35]

TEODORA ANA MIHAI

Romania/Belgium/Netherlands – 2024 – 2h06 – fiction – color – vostf

SCREENPLAY CRISTIAN MUNGIU

In Romania, Natalia and Ginel leave their village on the banks of the Danube to go and work abroad, in a large Flemish city. One evening, after being assaulted, Natalia asks for help from Ita, a childhood friend who has made a more dangerous life choice: that of becoming a small-time crook. To find the main but unempathetic witness to her assault, Natalia decides to burglar the museum where the man works, and, with Ita, to take the opportunity to steal precious paintings with the aim of reselling them.

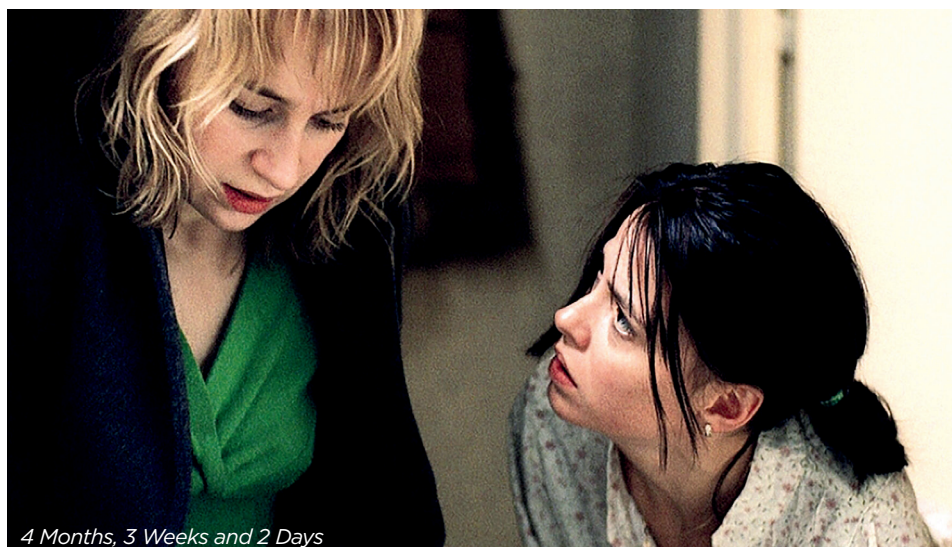
FJORD [→ p. 36]

CRISTIAN MUNGIU

Romania/Norway/Denmark/Finland/France/Sweden – 2026 – 2h26 – fiction – color – vostf

The Gheorghius, a deeply religious Romanian-Norwegian couple, settle in a village at the end of a fjord, where they quickly become friends with their neighbors, the Halbergs. The children of both families become very close, despite their different upbringings. When the school staff discovers bruises on the body of Elia, the eldest of the Gheorghius' children, the community wonders if the traditional upbringing the Gheorghius' children receive from their parents could be the cause.

TRIBUTE — Cristian Mungiu



Having made a name for herself with her debut film, *Ava*, and at FEMA in 2022 with *The Five Devils*, this filmmaker — one of the most talented of her generation — will be presenting her sensory, fantasy-tinged works and her new film, *The Birthday Party*, in a Special Premiere screening.

LÉA MYSIUS

filmmaker, France



AVA [→ p. 40]

France – 2017 – 1h45 – fiction – color

Ava, 13, is on vacation by the ocean when she realizes that she will lose her sight faster than expected. When her mother decides to pretend everything is normal to enjoy the best summer of their lives, Ava, for her part, confronts the problem in her own way. She decides to steal a black dog belonging to Juan, a young man on the run.

LES CINQ DIABLES [→ p. 40]

France – 2022 – 1h37 – fiction – color

INTERNATIONAL TITLE THE FIVE DEVILS

Vicky, a strange and solitary little girl, has a gift: she can smell and reproduce all the scents of her choice, which she collects in carefully labelled jars. She has secretly extracted the scent of her mother, Joanne, to whom she dedicates a fierce and exclusive love. One day, Julia, her father's sister, bursts into their lives. When Vicky sets about creating her scent, she is transported into obscure and magical memories where she will discover the secrets of her village, her family, and her own existence.

HISTOIRES DE LA NUIT [→ p. 41]

LÉA MYSIUS

France – 2026 – 1h54 – fiction – color

INTERNATIONAL TITLE THE BIRTHDAY PARTY

Nora, Thomas, and their daughter Ida live on a remote farm, with their only neighbor being Cristina, an Italian painter. While everyone is preparing a surprise birthday party for Nora, three men lurk around the house and crash the party, bringing long-buried secrets to the surface.

To discover the treasures of Portuguese animation, join us for a conversation with these two filmmakers about their artisanal approach, from stop-motion to etching. Their short films delicately explore the themes of childhood, memory, and identity.

REGINA PESSOA & ABI FEIJÓ

filmmakers, Portugal



SHORT FILMS BY REGINA PESSOA

LA NUIT [→ p. 44]

Portugal – 1999 – 7 min – animation – color – silent/no dialogue

INTERNATIONAL TITLE THE NIGHT

It is the story of a child and her mother, two solitary lives that do not communicate with each other. A solitude that sometimes takes on the dimension of the night. A night as black as the mother is black. And the entire universe then becomes black when one feels alone and abandoned.

HISTOIRE TRAGIQUE AVEC FIN HEUREUSE [→ p. 44]

Portugal/France/Canada – 2005 – 8 min – animation – b&w – vostf

INTERNATIONAL TITLE TRAGIC STORY WITH HAPPY ENDING

There are people who are different, despite themselves. All they want is to look like others, to comfortably blend into the crowd. Some spend their whole lives trying to achieve this, denying or trying to hide their difference. Others accept it and thus take flight, soaring away. And what if that was the best way to find the place in the hearts of others that they have always dreamed of?

KALI, LE PETIT VAMPIRE [→ p. 44]

Portugal/France/Canada/Switzerland – 2012 – 9 min – animation – color – vostf

INTERNATIONAL TITLE KALI, THE LITTLE VAMPIRE

Kali is a vampire. He lives in the shadows but dreams of having a place in the sun. Yet it is in the dark that he will finally find the light. This short film by Regina Pessoa concludes her trilogy on childhood. It is also the culmination of a reflection on shadow and light, childhood fears, difference, solitude, and the difficulty of becoming an adult.

ONCLE THOMAS – LA COMPTABILITÉ DES JOURS [→ p. 44]

Portugal/France/Canada – 2019 – 13 min – animation – color – vostf

INTERNATIONAL TITLE UNCLE THOMAS – ACCOUNTING FOR THE DAYS

Uncle Thomas – Accounting for the Days addresses Regina Pessoa's special relationship with her uncle. This film is a powerful cry of love for this marginal, humble, and slightly eccentric man, who led a simple and anonymous life, but who was a determining factor in the filmmaker's life.

SHORT FILMS BY ABI FEIJÓ

OH QUE CALMA [*→ p. 45*]

Portugal/Canada – 1985 – 4 min – animation – color – vostf

INTERNATIONAL TITLE THE LULL

A journey through the fears and ghosts of Portuguese popular culture.

LA NUIT SORT À LA RUE [*→ p. 45*]

Portugal – 1987 – 4 min – animation – color – silent/no dialogue

INTERNATIONAL TITLE TIME OF DARKNESS

Nights are hidden days, out of our reach. But some remain, like fleeting shadows redrawing the naive images of our lives. Faces marked by emptiness, characters frozen in silence, lands stained with blood. We are overcome with somnolence, dying without paying attention until the morning arrives.

LES BRIGANDS [*→ p. 45*]

Portugal – 1993 – 15 min – animation – color – vostf

INTERNATIONAL TITLE THE OUTLAWS

In the 1950s, on Portuguese roads, during the night, three passengers discuss the identity of a group of men captured and executed towards the end of the Spanish Civil War. A conversation that reveals the social identity and ideological sensitivity of each one.

FADO LUSITANO [*→ p. 45*]

Portugal – 1995 – 6 min – animation – color – vostf

Portugal is seen as a small country located at the very end of Europe. A country that has a wandering heart, an adventurous spirit, a saddened soul, and a submissive body.

CLANDESTIN [*→ p. 46*]

Portugal/Canada – 2000 – 7 min – animation – color – vostf

INTERNATIONAL TITLE STOWAWAY

On a cold Christmas Eve, in a misty harbor, a cargo ship docks. As to hope of reaching dry land, a stowaway must overcome his own anxieties.

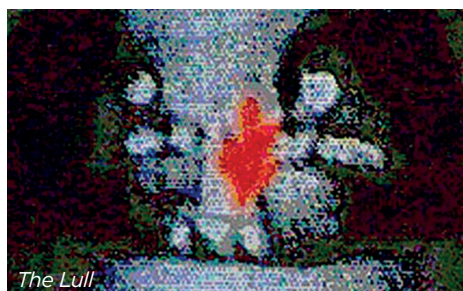
NOTRE DAME DE LA PRÉSENTATION [*→ p. 46*]

ABI FEIJÓ, ALICE GUIMARÃES, DANIELA DUARTE, LAURA GONÇALVES

Portugal – 2016 – 7 min – animation – color – vostf

INTERNATIONAL TITLE OUR LADY OF THE APRESENTATION

Written by the neorealist Álvaro Feijó in 1940 and rediscovered today, this poem takes us back to the era that inspired it, and insidiously settles into the hearts of men and women who then become prisoners of its poetry.



SHORT FILMS PRODUCED BY ABI FEIJÓ & CICLOPE FILMES

AMÉLIA & DUARTE [[→ p. 47](#)]

ALICE GUIMARÃES, MÓNICA SANTOS

Portugal/Germany – 2015 – 8 min – animation – color – vostf

The story begins with an ending. The end of love between Amelia and Duarte. And with it, the destruction, by any means necessary, of the happy memories shared by the two former lovers.

RIDE [[→ p. 47](#)]

PAUL BUSH

Portugal/UK – 2018 – 6 min – animation – color – vostf

A frame-by-frame animation of hundreds of motorcycles, paying homage to the iconic design of the 1950s and 1960s. A motorcyclist gets ready and sets off on an idealized journey into the future.

ALTÖTTING [[→ p. 47](#)]

ANDREAS HYKADE

Portugal/Germany/Canada – 2020 – 12 min – animation – b&w and color – vostf

“You know, when I was little, I fell in love with the Virgin Mary. It happened in a small Bavarian town called Altötting.” This is the story of a coming-of-age marked by love, faith, mortality, and shattered illusions.

LA MADONE AU FANDANGO [[→ p. 47](#)]

MARCY PAGE

Portugal/Canada – 2026 – 11 min – animation – color – vostf

INTERNATIONAL TITLE VIRGIN FANDANGO

A short musical created using the innovative *azulejo* (decorated ceramic tiles) animation technique. A rebellious Virgin Mary joins her voice with those of historical female figures in the fight for equality.



Virgin Fandango

cinǎ-concerts

— JACQUES CAMBRA

— CLÉMENCE DUCREUX

— BOB LOG III

— TEMPS CALME [[→ Jacques Tati Retrospective p. 80](#)]

LES MAINS D'ORLAC [[→ p. 50](#)]**ROBERT WIENE**

Austria – 1924 – 1h34 – fiction – b&w – silent/no dialogue

INTERNATIONAL TITLE THE HANDS OF ORLAC

The pianist Paul Orlac loses both hands in a train accident. A surgeon grafts new ones onto him, taken from a murderer who has just been executed. But Orlac notices that when he writes, it is the dead man's handwriting he sees before his eyes. From then on, he can no longer play the piano and feels irresistibly drawn to committing crime.

LE DERNIER DES HOMMES [[→ p. 51](#)]**FRIEDRICH WILHELM MURNAU**

Germany – 1924 – 1h30 – fiction – b&w – silent/no dialogue

INTERNATIONAL TITLE THE LAST LAUGH

The porter of the Grand Atlantic Hotel is very proud of his prerogatives: he holds a prestigious position, which his uniform designates to all eyes. When, one morning, arriving at work, he discovers he has been replaced, the hotel director explains, without consideration, that this measure is due to his old age. His majestic livery is then torn from him and he is relegated to the basement as an attendant for the toilets. It is the worst of humiliations.

FAUST, UNE LÉGENDE ALLEMANDE [[→ p. 51](#)]**FRIEDRICH WILHELM MURNAU**

Germany – 1926 – 1h47 – fiction – b&w – silent/no dialogue

INTERNATIONAL TITLE FAUST

Mephisto has introduced the plague into the city where the old scientist Faust resides, who proves unable to find a remedy for the epidemic. When, desperate, he wants to poison himself, the image of Mephisto comes between him and the deadly elixir. The devil's emissary then promises the old man eternal youth and a life of pleasure if he agrees to make a pact with him.

FINIS TERRAE [[→ p. 52](#)]**JEAN EPSTEIN**

France – 1929 – 1h22 – fiction – b&w – silent/no dialogue

INTERNATIONAL TITLE END OF THE EARTH

On Bannec, a small island off the coast of Ouessant, a young seaweed harvester injures his hand during a fight. In Ouessant, the lighthouse keepers realize something is happening on Bannec when they see that the fishing boats are no longer going out on their usual rounds.

LA PIROGUE [[→ p. 52](#)]**MARK SOOSAAR**

Estonia/Russia – 1986 – 15 min – documentary – color – vostf

An old man still holds the secret of making a dugout canoe from a single tree trunk. Ancestral gestures and a savoir-faire inscribed in 2021 on the UNESCO Intangible Cultural Heritage list.

LENINGRAD COWBOYS GO AMERICA [[→ p. 53](#)]**AKI KAURISMÄKI**

Finland/Sweden – 1989 – 1h18 – fiction – color – vostf

Somewhere in the Siberian tundra lives the worst rock band in the world which, after a disastrous audition, decides to seek its fortune in the United States. But, for these musicians with quiffed hair and outrageously pointy boots, the road to success is long and winding.

rätrospectives

— YOUSSEF CHAHINE

— DIANE KEATON

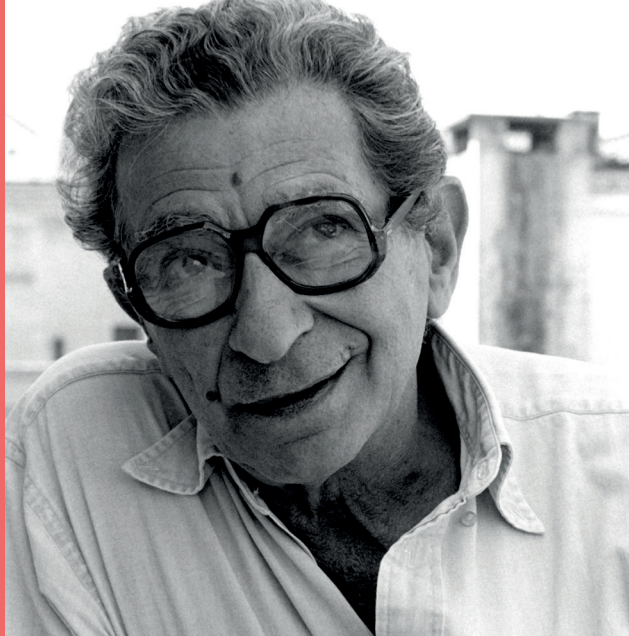
— LEIDA LAIUS

— JACQUES TATI

To celebrate the centenary of his birth, 10 feature films (*Central Station*, *The Sixth Day*, *Destiny*) by a filmmaker whose inventive, courageous, and combative body of work — ranging from intimate dramas to musicals, epic films, and documentaries — chronicles the major upheavals of the Arab world in the xxth century.

YOUSSEF CHAHINE

filmmaker, Egypt,
1926-2008



CIEL D'ENFER [[→ p. 59](#)]

Egypt – 1954 – 1h45 – fiction – b&w – vostf

INTERNATIONAL TITLE THE BLAZING SUN

In King Farouk's Egypt, a farmer's son who has become an agricultural engineer returns to the village to help his family improve their sugarcane cultivation. He then faces the wrath of the all-powerful Pasha of the area, as well as that of the landowners. Love stories, revenge, and chases intertwine in a fantastic way until the final triumph of justice.

LES EAUX NOIRES [[→ p. 59](#)]

Egypt – 1956 – 2h – fiction – b&w – vostf

INTERNATIONAL TITLE DARK WATERS

Young Hamidah works on a boat in the port of Alexandria. She is promised to her cousin Ragab, but he has to leave for a long time, and Hamidah falls in love with another man, the rich and charming Mamdouh. Returning home after three years of absence, Ragab wants to celebrate his marriage with Hamidah, but his plan is prevented by a conflict between the dockers and the port director.

C'EST TOI MON AMOUR [[→ p. 60](#)]

Egypt – 1957 – 1h49 – fiction – b&w – vostf

INTERNATIONAL TITLE MY ONE AND ONLY LOVE

Farid and Yasmina are cousins. They hate each other, but pressured by their families to marry in order to pool their inheritances, they multiply the tricks to meet with their respective lover and mistress: Samsam, a wealthy oil owner, for Yasmina, and for Farid, Nana the volcanic belly dancer in the cabaret where he is a singer. And thus try to escape the forced marriage imposed by their families.

GARE CENTRALE [[→ p. 60](#)]

Egypt – 1958 – 1h17 – fiction – b&w – vostf

INTERNATIONAL TITLE CAIRO STATION

At Cairo's Central Station, Kenaoui, a limping, somewhat simple-minded newspaper vendor, is in love with Hanouma, a beautiful and curvaceous drink vendor. But she rejects his advances and only has eyes for the baggage handler Abou Siri, a rather strong future trade unionist. Blinded by his love, Kenaoui will not long tolerate the indifference of the woman he has chosen to love.

LE RETOUR DE L'ENFANT PRODIGE [→ p. 61]

Egypt – 1976 – 1h59 – fiction – color – vostf

INTERNATIONAL TITLE RETURN OF THE PRODIGAL SON

A large Egyptian family in full decline awaits the return of the son, who has been in prison for twelve years for having tried to defend the emergence of a more just world. When Ali is released and joins his family, his years in prison have broken his youth and his ideals. After the joy of the reunion, it is disillusionment for his loved ones: his fiancée Fatma who waited for him during those long years; Hassouna, the worker who had placed his hopes for a new world in him; and Ibrahim, his nephew, who was counting on his support to allow him, against his father's advice, to study abroad.

LE SIXIÈME JOUR [→ p. 61]

Egypt/France – 1986 – 1h45 – fiction – color – vostf

INTERNATIONAL TITLE THE SIXTH DAY

In 1947, a cholera epidemic ravages Egypt. Saddika, a laundress in her forties, lives in Cairo, in a basement, with her paralyzed husband and her grandson Hassan. Willful but withdrawn, she compensates for the aridity of her emotional life with an imagination drawn from cinema in the stereotypes of the “melodramas” of the time. When Hassan is struck by the terrible disease, Saddika will do everything to save her grandson. A belief at the time was that “on the sixth day of the illness, one either dies or resurrects.”

ALEXANDRIE ENCORE ET TOUJOURS [→ p. 62]

Egypt/France – 1990 – 1h40 – fiction – color – vostf

INTERNATIONAL TITLE ALEXANDRIA AGAIN AND FOREVER

Following a breakup with Amr, his favorite actor, filmmaker Yehia Eskandarany questions his life. He discusses his relationships with his crews, the problems the profession has experienced with the arrival of the petrodollar in the Egyptian film industry, but also the love he feels for his actors. This love, the nature of which might sometimes transform him into a dictator.

L'ÉMIGRÉ [→ p. 62]

Egypt/France – 1994 – 2h09 – fiction – color – vostf

INTERNATIONAL TITLE THE EMIGRANT

Born three thousand years ago into a desert tribe, Ram begins life with serious handicaps. His people, exposed to the violence of the elements, must constantly struggle not to starve to death, and his brothers, frustrated, jealous, and greedy, try to eliminate him. To escape his miserable condition and rise out of poverty, Ram the idealist decides, despite his father's reservations, to join the Egypt of the pharaohs, the most evolved civilization of the time.

LE DESTIN [→ p. 63]

Egypt/France – 1997 – 2h15 – fiction – color – vostf

INTERNATIONAL TITLE DESTINY

A joyful and colorful depiction of Languedoc and Arab Andalusia in the 12th century, but also and above all an uncompromising portrait of political violence disguised as religious purity. Wishing to appease the fundamentalists, Caliph Al Mansour orders the burning of all the works of the Andalusian philosopher Averroes, whose concepts influence not only the Age of Enlightenment in the West, but all of human Thought. Averroes' disciples and close associates decide to make copies of his writings and smuggle them across the borders.

L'AUTRE [→ p. 63]

Egypt/ France – 1999 – 1h45 – fiction – color – vostf

INTERNATIONAL TITLE THE OTHER

When Hanane, a young journalist of modest origins, meets Adam, a young Egyptian belonging to the arrogant and corrupt elite who get rich at the expense of the people, it's love at first sight. They marry, but Margaret, Adam's mother who continues to harbor an exclusive love and the highest ambitions for her son, wants to eliminate Hanane, her rival. Little by little, Adam becomes aware of the plots hatched by his mother, but also of the misdeeds committed by his class and the ravages caused by globalization. Thanks to their love, Hanane and Adam resist side by side, but they will quickly have to pay a heavy price for the new world order.



A retrospective of 8 films featuring this Hollywood star of the 1970s. Since the *Godfather* trilogy, she has radiated vitality, effortlessly transitioning from comedy (*Annie Hall*, *Manhattan*) to drama (*Shoot the Moon*), embodying independence, eccentricity, and modernity.

DIANE KEATON

actress, USA, 1946-2025



LE PARRAIN [→ p. 66]

FRANCIS FORD COPPOLA

USA – 1972 – 2h55 – fiction – color – vostf

INTERNATIONAL TITLE THE GODFATHER

In 1945, Don Vito Corleone is the godfather of one of the five families of the New York mafia. When Sollozzo, the godfather of the Tattaglia family, proposes to Don Vito to become his partner in the local drug trafficking business, Don Vito refuses, even though one of his sons, Sonny, is in favor of it. In order to deal directly with Sonny, Sollozzo then attempts to have Don Vito killed, but Don Vito survives. After leaving for Sicily where he in turn escapes an attack, Michael, back in New York, marries Kay Adams and prepares to become the successor to the Corleone godfather.

LE PARRAIN 2 [→ p. 66]

FRANCIS FORD COPPOLA

USA – 1974 – 3h20 – fiction – color – vostf

INTERNATIONAL TITLE THE GODFATHER PART 2

Since the death of his father Vito — a poor immigrant who became the head of a real empire within the New York mafia, and whose dazzling rise we witness in a flash-back —, Michael now runs the Corleone family's affairs alone. He seeks to expand his various criminal activities to Las Vegas, Hollywood, and Cuba, but in trying in vain to resemble his father, he only demonstrates an implacable and devastating authority that gradually alienates him from his relatives and his wife, Kay Adams Corleone. Forced to negotiate with Hyman Roth, the head of the Jewish mafia, he escapes an assassination attempt, which he pretends to attribute to a minor clan, the Pentangelis, while remaining certain that it was Roth who sought to eliminate him.

ANNIE HALL [→ p. 67]

WOODY ALLEN

USA – 1977 – 1h33 – fiction – color – vostf

A famous New York comedian, Alvy Singer is also an incurable neurotic. Painfully forty after two failed marriages and fifteen years of analysis, Alvy is obsessed with the precariousness of the universe, sex and death, and just as much with Kafka or the documentary *The Sorrow and the Pity*. When he meets Annie Hall, a rather liberated young WASP woman, during a tennis match, he shares many moments of happiness with her before tensions arise between the two of them, linked in particular to their respective professional lives.

À LA RECHERCHE DE MISTER GOODBAR [→ p. 67]

RICHARD BROOKS

USA – 1977 – 2h16 – fiction – color – vostf

INTERNATIONAL TITLE LOOKING FOR MR. GOODBAR

In New York, during the 1970s. A single young woman who appears respectable, a teacher for the deaf and hard of hearing, ventures out nightly into the New York underworld in search of unbridled, one-night-stand sexual experiences with strange

MANHATTAN [→ p. 68]

WOODY ALLEN

USA – 1979 – 1h37 – fiction – b&w – vostf

In Manhattan, towards the end of the 1970s. Isaac Davis, a television screenwriter, is a disillusioned and anxious man. At 42, his professional life leaves him unsatisfied: he spends most of his time writing and rewriting his (only) novel. But his private life is even more chaotic. His second wife, who left him for another woman, is about to publish her autobiography in which Isaac holds an... embarrassing place. He also dates Tracy, a 17-year-old girl, while being aware that this relationship can only be ephemeral. The situation becomes even more complicated when Yale, his best friend, introduces him to his mistress, Mary, with whom Isaac soon falls in love.

REDS [→ p. 68]

WARREN BEATTY

USA – 1981 – 3h15 – fiction – color – vostf

In 1915, in New York, an American journalist, John Reed, and his partner, Louise Bryant, frequent a circle of intellectuals in Greenwich Village. When the United States enters the war, Louise goes to Europe as a war correspondent. When John joins her in September 1917, they travel together to Russia, where the imperial regime has just fallen. There, they meet the main leaders of the October Revolution, then return to the United States where the journalist throws himself into passionate Communist activism and writes his most famous work, *Ten Days That Shook the World*.

L'USURE DU TEMPS [→ p. 69]

ALAN PARKER

USA – 1982 – 2h04 – fiction – color – vostf

INTERNATIONAL TITLE SHOOT THE MOON

Married for fifteen years, Faith and George Dunlap surely loved each other in the past. But one day, they decide to separate. Faith, George, and their four daughters then try to find balance in this fractured family, despite the harshness of accumulated feelings, resentment, and suffering.

MEURTRE MYSTÉRIeux À MANHATTAN [→ p. 69]

WOODY ALLEN

USA – 1993 – 1h48 – fiction – color – vostf

INTERNATIONAL TITLE MANHATTAN MURDER MYSTERY

Publisher Larry Lipton and his wife Carol lead a comfortable life in a luxurious Manhattan apartment where they quickly become friends with their retired neighbors, Paul and Lillian House. The latter dies suddenly, a victim of a heart attack. A strange death according to Larry and Carol, as the old lady had never had any major health problems. Little by little, the idea of a murder takes hold of Carol, who is then determined to lead the investigation and drag her cowardly husband along with her, despite himself.

The first retrospective in France of a major Estonian filmmaker, featuring her five fiction films and her documentary trilogy. A deeply human body of work that combines formal rigor with a dreamlike quality through sensitive, uncompromising portrayals of the vulnerabilities and resilience of women who have broken away from society.

LEIDA LAIUS
filmmaker, Estonia,
1923-1996



SHORT FILMS

UN HUMAIN EST NÉ [[→ p. 72](#)]

Estonia – 1975 – 17 min – documentary – color – vostf

INTERNATIONAL TITLE A HUMAN IS BORN

The birth of a human being is an important event in a person's life. Perhaps the most important. A film that accompanies the different moments of this arrival into the world in a pure and sincere way, with tact and emotion.

ENFANCE [[→ p. 72](#)]

Estonia – 1976 – 29 min – documentary – b&w – vostf

INTERNATIONAL TITLE CHILDHOOD

Between joys and sorrows, clumsy learning, and other unconscious attempts to adapt as best as possible to unusual situations, a documentary about toddlers in the nursery or daycare. Away from their mothers and their homes. The film was initially banned because it was accused of apparent criticism and highlighting the breakdown of the family within the Soviet system.

ESPRITS BIENVEILLANTS DE LA VILLE NATALE [[→ p. 72](#)]

Estonia – 1983 – 28 min – documentary – b&w – vostf

INTERNATIONAL TITLE KIND HOMETOWN SPIRITS

Born from an Estonian television youth program, “the Kodulinn” gather to work, explore the city, organize meetings and excursions, get to know each other and appreciate one another. In the streets of Tallinn, Leida Laius investigates this phenomenon.

FEATURE FILMS

WEREWOLF [→ p. 73]

Estonia – 1968 – 1h11 – fiction – b&w – vostf

Three children grow up on the Tammaru farm: a boy, Margus, and two orphans, Mari and Tiina. The latter, lively and full of energy, keeps herself apart from the rest of the peasants, because her mother, accused of witchcraft, was whipped to death. Despite this, Margus is attracted to Tiina, even though his parents would prefer him to marry Mari. And Mari, for her part, convinced that Tiina has bewitched Margus, publicly accuses her of being a werewolf, responsible for the calamities befalling the farm and its occupants.

UKUARU [→ p. 73]

Estonia – 1973 – 1h29 – fiction – b&w – vostf

INTERNATIONAL TITLE SPRING IN THE FOREST

A simple factory worker who refuses to marry a wealthy suitor, Minna prefers to marry Aksel, a poor young man who owns nothing but his accordion and the love he has for the young woman. In their isolated house on the edge of the forest, living in poverty and working hard every day doesn't bother the determined young woman in love. But while love can work miracles, there is one thing it cannot do: keep the madness of the outside world at bay.

THE MASTER OF KÕRBOJA [→ p. 74]

Estonia – 1979 – 1h28 – fiction – color – vostf

Anna, the daughter of the old owner of the Kõrboja farm, is informed by her father that if she doesn't move to the farm, it will be sold to strangers. Anna then returns home, where she finds Villu, her childhood friend. Today, they are grown up, but Villu is still as capricious as ever, and Anna, still as stubborn. Increasingly attracted to each other, they form a strange couple in the eyes of the surrounding villagers.

JEUX D'ENFANTS [→ p. 74]

LEIDA LAIUS, ARVO IHO

Estonia – 1985 – 1h27 – fiction – color – vostf

INTERNATIONAL TITLE SMILE AT LAST

Mari is 14 years old, her mother is dead, and her father is a weak and selfish being, a drunkard and a party-goer. As he cannot take care of his daughter, Mari enters the orphanage. Tauri, a young boy of the same age, has also lost his mother; but unlike Mari, his father is not a drunkard but a civil servant away on missions. Living alongside him at the orphanage is also his cousin Robi, a hothead aged 14. It is the age of first love for Tauri and Robi, who are both in love with Mari. When, out of cruelty, adolescents steal her diary, the young girl, profoundly humiliated, attempts to end her life.

A STOLEN MEETING [→ p. 75]

Estonia – 1988 – 1h42 – fiction – color – vostf

Recently released from a Russian prison, Valentina returns to Estonia to search for her son Jüri, whom she gave up for adoption years ago. After a long search, Valentina finds her son in Tartu where he was adopted by a wealthy family. She is convinced that their reunion can only have a happy ending, but the reconciliation between Valentina and her son proves to be more difficult than expected.

A genius of slapstick, a filmmaker of modernity, poetry, and sound effects, and an actor through his alter ego, Monsieur Hulot, he reinvented cinema by observing and satirizing the world around him. The complete body of work of his six films in restored versions, accompanied by a discussion with experts on his work and a cine-concert on *Trafic*.

Complete works
JACQUES TATI
filmmaker, actor,
France, 1907-1982



JOUR DE FÊTE [[→ p. 78](#)]

France – 1949 – 1h26 – fiction – b&w

It's "jour de fête" [celebration day] in Follainville, a small village in central France: fairground people arrive with their caravans, their carousel and their brass band. When a travelling cinema is set up on the main square, the dazzled villagers discover a documentary on the prowess of the postal service in America. François the postman, a big fellow with legendary clumsiness, then decides to embark on a "North American-style" round on his old bicycle.

LES VACANCES DE MONSIEUR HULOT [[→ p. 78](#)]

France – 1953 – 1h27 – fiction – b&w

INTERNATIONAL TITLE MR HULOT'S HOLIDAY

In a seaside resort on the Atlantic coast, city dwellers on holiday reproduce their urban habits. Arriving in his old, sputtering car, Monsieur Hulot — a naive and clumsy character, eccentric and out of sync — unintentionally disrupts the tranquillity of the guests at the Hôtel de la Plage, simply by trying to make the most of his vacation: canoeing, horse riding, on the beach, playing tennis, at the restaurant, in a cemetery, or on a picnic, Monsieur Hulot constantly strings together gags and catastrophes.

MON ONCLE [[→ p. 79](#)]

France/Italy – 1958 – 1h56 – fiction – color

INTERNATIONAL TITLE MY UNCLE

Mr. and Mrs. Arpel live in a modern, luxurious villa where they lead a monotonous and sanitized existence, in which play, chance, and humour have no place. Their son Gérard is terribly bored there until his uncle and his mother's brother, Mr. Hulot, a dreamy and bohemian, offbeat and misfit character, bursts into this overly organized universe. His eccentricity is then poorly perceived by his entourage, especially since he quickly becomes a role model for the family's son.

PLAYTIME [→ p. 79]

France/Italy – 1967 – 2h04 – fiction – color

While a group of American women arrives in Paris to visit the capital, Monsieur Hulot goes to the offices of a large company for an interview. But he ends up getting lost in the immensity of the building. Throughout his wanderings and encounters, Monsieur Hulot will find himself swept up in this ultra-modern Paris, where his path inevitably crosses that of these American tourists.

TRAFIC [→ p. 80]

France/Italy – 1971 – 1h38 – fiction – color

INTERNATIONAL TITLE TRAFFIC

Monsieur Hulot, a designer at Altra of a revolutionary camper van, drives it on the motorways of France and Belgium towards the Amsterdam Motor Show where the model is to be exhibited. But between the numerous breakdowns, the mechanical problems, the customs search and the accident that jeopardize the commercial success of the operation, the road is long and fraught with pitfalls, threatening Monsieur Hulot and the press officer accompanying him with not arriving in time for the opening of the Show.

PARADE [→ p. 81]

France – 1974 – 1h29 – fiction – color

In the Swedish circus, the Stockholm Circus, filled with an audience largely consisting of teenagers and families, the Ringmaster presents a series of comedy, musical, and juggling acts, interspersed with his own mimed sports routines. The set does not seem complete, as painters are visible on scaffolding, adding touches of color until the very last moment. But the painters can also juggle with their brushes: they are part of the show, bringing a spontaneous and magical side to it!

DOCUMENTARIES

JACQUES TATI, TOMBÉ DE LA LUNE [→ p. 82] JEAN-BAPTISTE PÉRETÉ

France – 2021 – 1h – documentary – color and b&w

The meteoric rise and fall of Jacques Tati, comedy genius, actor, director, and master of humor. Or how the creator of the legendary Monsieur Hulot made all of France — and then the world — laugh, soaring from one success to the next, climbing ever higher, until he came a little too close to the sun. An excellent way to understand the creative process of this extraordinary director, who carved out his niche with a character born of music hall — at once naive and bewildered — confronting the modern, complex, and labyrinthine world. In six films, from 1949 to 1974, Jacques Tati built an astonishing universe, both absurd and charming, marked by an ethereal and refined poetry.

ITINÉRAIRE BIS [→ p. 82] STÉPHANE GOUDET

France – 2026 – 45 min – documentary – color

“To be savored, not analyzed!” wrote a critic for *L’Humanité*, somewhat strangely, in 1971 upon the release of Jacques Tati’s film *Traffic*. Fifty-five years later, isn’t it time to rediscover — and, indeed, analyze — the filmmaker-actor’s feature film which remains perhaps the most under-appreciated? Considered as early as 1972 by American critics to be one of the 10 best films of the year, it now sheds just as much light on car culture and ecology, on work, on success, on bourgeois comfort, and on the ways in which genuine conviviality can be revived. To the point of becoming, alongside *My Uncle* and *Playtime*, one of Jacques Tati’s great visionary films?

from yesterday till today

- restored films
- PERE PORTABELLA with Braquage
- ANDRÉ DELVAUX
- MICHEL PICCOLI
- 40th Anniversary – Rivages/noir
- Archive Film Festival Network (AFFN)

RESTORED FILMS

L'AVENTURE D'UNE NUIT [[→ p. 84](#)] MITCHELL LEISEN

USA – 1940 – 1h34 – fiction – b&w – vostf

INTERNATIONAL TITLE REMEMBER THE NIGHT

Accused of pickpocketing, Lee Leander is released on bail and entrusted to District Attorney John Sargent. While awaiting the final judgment, which is postponed until after the holiday season, John Sargent decides to take Lee to spend the Christmas holidays with his family in Indiana. Over the days, an unexpected love story develops between the two of them.

LA PRIÈRE AUX ÉTOILES [[→ p. 85](#)] MARCEL PAGNOL

France – 1941 – 1h29 – fiction – b&w

INTERNATIONAL TITLE A PRAYER TO THE STARS

Following *Marius*, *Fanny*, and *César*, Pagnol began filming a new trilogy in 1941. *A Prayer to the Stars*. But when Continental, financed by German occupation funds, attempts to take control of the film, Pagnol destroys the reels with an axe. Eighty-three years later, in 2023, working copies of the film are unearthed. A fabulous discovery of a great unfinished work, completely unseen until now.

GOUPI MAINS ROUGES [[→ P. 86](#)] JACQUES BECKER

France – 1942 – 1h44 – fiction – b&w

INTERNATIONAL TITLE IT HAPPENED AT THE INN

Deep in the Charente countryside, the old man Goupi, nicknamed “Goupi My Money” because of his stinginess, awaits the arrival of his son “Goupi Monsieur” from Paris. In the Goupi family, everyone has a nickname. Brothers and sisters, uncles, nephews, and cousins live under the same roof, and arguments are commonplace. But when the death of the 106-year-old “Goupi the Emperor” occurs, the resentments are then multiplied tenfold.

OTHELLO [[→ p. 87](#)] GEORGE CUKOR

USA – 1947 – 1h44 – fiction – b&w – vostf

INTERNATIONAL TITLE A DOUBLE LIFE

The famous actor Anthony John achieves tremendous success in the role of Othello. But little by little, as the performances go on, he loses his grip on reality, and Othello’s passion becomes his own, until he finds himself consumed by his character’s murderous jealousy.

ÉTOILES [[→ p. 88](#)] KONRAD WOLF

Bulgaria/Germany – 1959 – 1h32 – fiction – b&w – vostf

INTERNATIONAL TITLE STARS

In 1943, a small Bulgarian village is taken over by German troops. Jewish prisoners are confined while waiting to be deported to Auschwitz. A German sub-officer, Walter, meets Ruth, a young Jewish woman who asks him for medicine, and who makes him realize the true situation of her people facing Nazi barbarity. Bound to Ruth by a pure feeling of love, Walter then tries to save the young woman from her fate.

LA DÉRIVE [[→ p. 89](#)] **PAULA DELSOL**

France – 1964 – 1h23 – fiction – b&w

INTERNATIONAL TITLE THE DRIFTING

The searing portrait of a young woman breaking away from her family environment, torn between a desire for freedom and a search for love. A deliberately feminist film, shot on location in the Camargue plains. The film was hit with an 18+ rating, which prematurely sealed the cinematic fate of its creator.

THE PARTY [[→ p. 90](#)] **BLAKE EDWARDS**

USA – 1968 – 1h39 – fiction – color – vostf

A Hollywood studio hires an Indian actor named Hrundi V. Bakshi. But this visibly naive, inexperienced, and clumsy man causes the destruction of one of the film's most expensive sets. Following an unfortunate misunderstanding, and although now blacklisted by the studio, Hrundi finds himself invited to a gala dinner during which the unemployed actor accumulates gaffes. And, with the help of other guests, gradually transforms the "party" into a veritable disaster.

A SWEDISH LOVE STORY: UNE HISTOIRE D'AMOUR SUÉDOISE [[→ p. 91](#)] **ROY ANDERSSON**

Sweden – 1970 – 1h55 – fiction – color – vostf

INTERNATIONAL TITLE A SWEDISH LOVE STORY

On the fringes of a world where adults are prisoners of their conventions and melancholy, Pär and Annika, with their fifteen-year-old ingenuousness and freshness, simply discover the desire and happiness of loving.

LES CANNIBALES [[→ p. 92](#)] **LILIANA CAVANI**

Italy – 1970 – 1h28 – fiction – color – vostf

INTERNATIONAL TITLE THE YEAR OF THE CANNIBALS

Hundreds of corpses of opponents lie in the streets of a dystopian Milan, where a totalitarian law forbids moving the bodies under penalty of death. With the help of a mysterious stranger from across the seas, the young Antigone decides to break the rule. A reinterpretation of Sophocles' tragedy, which evokes the dysfunctions of a society with fascist tendencies, in the tense political climate of the post-68 era.

TINIMBANG [[→ p. 93](#)] **LINO BROCKA**

The Philippines – 1974 – 2h08 – fiction – color – vostf

INTERNATIONAL TITLE WEIGHED BUT FOUND WANTING

Kuala lost her mind after being forced to have an abortion by her lover, a married man named Cesar. Since then, she has wandered aimlessly through the village, enduring the mockery of its residents. Junior, unlike his father—the infamous Cesar, who has never stopped chasing women—is a sensitive teenager madly in love with the pretty Evangeline. Until the day when, tired of being rejected by his beloved, fed up with his parents' endless arguments, and sickened by the hypocrisy of those around him—who are always quick to lecture the common folk but far more lenient toward the actions of the town's elite—Junior decides to switch sides. He then befriends the town's two scapegoats.

QUI SERA TUÉ DEMAIN ? [→ p. 94]

LUIGI ZAMPA

Italy – 1977 – 1h38 – fiction – color – vostf

INTERNATIONAL TITLE THE FIEND

Rome, in the late 1970s. A journalist, writing for a women's magazine where he handles the readers' letters, one day receives a strange anonymous letter announcing the murder of a famous TV star. For him, this marks the beginning of a dramatic adventure.

UNE FEMME COMME EVA [→ p. 95]

NOUCHKA VAN BRAKEL

Netherlands – 1979 – 1h43 – fiction – color – vostf

INTERNATIONAL TITLE A WOMAN LIKE EVE

Eva, a married woman and mother of two children, leaves her husband to live with another woman, Liliane, who is a member of a lesbian community.

GREMLINS, L'AMÉRIQUE PARASITÉE [→ p. 96]

ADRIEN DÉNOUETTE

France – 2026 – 52 min – documentary – color and b&w

1984. Produced by Steven Spielberg, fresh off the historic success of *E.T.*, a film that blended horror and comedy managed to break Warner's box office record, sparked a parental controversy, became the first merchandising success since *Star Wars*, and established satire, six years later, of that commercial success, in a kamikaze sequel that threw its original formula overboard, replacing it with the most anarchic spectacle ever produced with a blockbuster's budget. A look back at *Gremlins 1 & 2*, the most irreverent phenomenon of its time, as told by its director and his closest collaborators — the real parasites behind this prophetic sabotage!

GREMLINS 2 : LA NOUVELLE GÉNÉRATION [→ p. 97]

JOE DANTE

USA – 1990 – 1h46 – fiction – color – vostf

INTERNATIONAL TITLE GREMLINS 2: THE NEW BATCH

Billy and Kate live in New York with their Mogwai, Gizmo. After the little creature is accidentally splashed with water, it gives birth to a new generation of Gremlins. The monsters then storm an ultra-modern skyscraper and, little by little, wreak havoc throughout the metropolis.

LE PLUS GRAND MÉRITE DE LA FEMME EST SON SILENCE [→ p. 98]

GERTRUD PINKUS

Germany/Switzerland – 1980 – 1h35 – fiction – b&w and color – vostf

INTERNATIONAL TITLE THE WOMAN'S GREATEST VALUE IS HER SILENCE

In the late 1960s, Maria M., a young migrant from southern Italy, recounts her life in exile in Frankfurt with Giacomo, whom she married against her parents' wishes in the hope of a better life. In voiceover, the protagonist recounts her married life, the birth of her four children, the search for housing and work, and, more generally, the daily life of migrant workers. Maria, her family, and those around her are portrayed by amateur actors, themselves descendants of Italian immigrants.

LES AMANTS DU PONT-NEUF [→ P. 99]

LEOS CARAX

France – 1991 – 2h05 – fiction – color

INTERNATIONAL TITLE THE LOVERS ON THE BRIDGE

The unforgettable encounter between Michèle, a young painter who is losing her sight and slowly drifting towards marginality, and Alex, a drifting young homeless man who expects nothing more from existence. With Paris' oldest bridge as the setting for this story.

LES NUITS FAUVES [[→ p. 100](#)]

CYRIL COLLARD

France/Italy – 1992 – 2h06 – fiction – color – vostf

INTERNATIONAL TITLE SAVAGE NIGHTS

In 1986, Jean is 30 years old. He lives a violent and tumultuous love story with Laura, 17 years old. He throws himself into life without knowing how to choose or how to say no. Jean is HIV-positive. Laura's romantic passion and the threat hanging over him open him up to the world and to others. Jean learns to love, while continuing to devour life.

INTIMITÉ [[→ p. 101](#)]

DOMINIK MOLL

France – 1993 – 1h36 – fiction – color

INTERNATIONAL TITLE INTIMACY

Lucie would be perfectly content with her marital routine if she weren't influenced by her friend Françoise, who wants to convert her to a certain idea of happiness, an injunction linked to her sexual fulfillment. When Françoise introduces Lucie to a friend who becomes her lover, things get complicated when he brings up the possibility of taking Lucie to Nice, where he claims to own a villa. Françoise then sees this as the perfect opportunity to permanently distance Lucie from an unpleasant and inadequate husband.

L'AMÉRIQUE DES AUTRES [[→ p. 102](#)]

GORAN PASKALJEVIĆ

Yugoslavia/Great Britain/France/Germany/Greece – 1995 – 1h36 – fiction – color – vostf

INTERNATIONAL TITLE SOMEONE ELSE'S AMERICA

Alonso left his village in Spain to seek his fortune in the United States. Sensitive and charming, he now runs a small café-restaurant in a pitiful corner of Brooklyn. He hosts Bayo, an illegal immigrant from Montenegro, who regularly sends money to his family. But this money is being embezzled by his eldest son — and inveterate gambler — Lukas. Left without news, the family then decides to join them, by illegally crossing through Mexico.

ANTONIA ET SES FILLES [[→ p. 103](#)]

MARLEEN GORRIS

Netherlands/Belgium/Great Britain – 1995 – 1h42 – fiction – color – vostf

INTERNATIONAL TITLE ANTONIA'S LINE

At the end of the Second World War, in the Netherlands. Upon the death of her mother, the very independent Antonia returns to the village where she was born, with her daughter Danielle. The two women take over the family farm and, very quickly, welcome friends but also some isolated people, victims of injustice and violence. They eventually form a joyful little matriarchal refuge community where, over the forty years covered by the film, bonds of solidarity and love are forged.

QUAND LA MER MONTE [[→ p. 104](#)]

YOLANDE MOREAU, GILLES PORTE

France/Belgium – 2003 – 1h30 – fiction – color

INTERNATIONAL TITLE WHEN THE SEA RISES

During her tour in the north of France with her one-woman show "Sale Affaire" [A Dirty Business], Irène meets Dries, a vegetable seller at markets and a "Giant carrier" during village festivals. It's the start of a great love story! But a love story of just a few days, between fiction and reality, which has strange resonances with the show Irène performs on stage.

MYSTERIOUS SKIN [→ p. 105]

GREGG ARAKI

USA/Netherlands – 2004 – 1h45 – fiction – color – vostf

The summer he was eight, Brian wakes up in the basement of his house, his nose bleeding, with no idea what could have happened to him. Ten years later, he tries to find the one who might hold the key to this obsession that has ruined his life: a certain Neil, a devilishly handsome outsider, a small-time crook that everyone falls for but who never gets attached to anyone. Neil decides to leave for New York with his best friend Wendy, thinking he is leaving everything behind. Until Brian's blackouts and anxieties continue to haunt him.

C.R.A.Z.Y. [→ p. 107]

JEAN-MARC VALLÉE

Canada/Quebec – 2005 – 2h07 – fiction – color

This is the story of two kinds of love. A father's love for his five sons. And a son's love for his father — a love so strong that it forces him to live a lie. That son is Zachary Beaulieu, born on December 25, different from all his brothers, yet desperate to fit in. Over the next twenty years, life takes Zac on a surprising and unexpected journey that ultimately leads him to accept his true nature.



The Lovers on the Bridge

PERE PORTABELLA

filmmaker, Spain/Catalonia



VAMPIR – CUADECUC [[→ p. 110](#)]

Spain – 1970 – 1h06 – documentary – b&w – silent/no dialogue

“This film is an attempt to reflect on cinematic language. Since it was made during the shooting of Jesús Franco’s film *El Conde Drácula* [*Count Dracula*], it could also be seen as an attempt to analyze a genre of fantasy that has been disparaged by most horror films — an exploration and reconsideration of the ‘vampire film’ genre. But fundamentally, and I want to emphasize this, *Vampir* is one of the first independent films in my country.” **Pere Portabella**

MIRÓ L’ALTRE [[→ p. 110](#)]

Spain – 1969 – 15 min – documentary – color – vostf

To promote the exhibition “Miró l’Altre” (1969), Pere Portabella agreed to film Miró painting the event’s poster on the gallery windows, but on the condition that Miró would then erase his own painting himself.

AIDEZ L’ESPAGNE [[→ p. 110](#)]

Spain – 1969 – 5 min – documentary – color – vostf

As a companion piece to *Miró l’Altre*, created for the 1969 exhibition dedicated to Joan Miró, this film juxtaposes newsreels and archival footage of the Spanish Civil War with Miró’s engravings from the “Barcelona” series (1939–1944).

PLAY BACK [[→ p. 111](#)]

Spain – 1970 – 8 min – documentary – color – vosta

Portabella analyzes the rehearsals conducted by Carles Santos at the Lluïsos Theater in Gràcia for the recording of the soundtrack to Clovis Prévost’s film *Gaudí* (1970).

ACCIÓ SANTOS [[→ p. 111](#)]

Spain – 1973 – 12 min – documentary – color – vostf

The first part consists of a few static shots of pianist Carles Santos playing Chopin. The second part shows him listening to his own recording... until he puts on headphones, allowing silence to fill the film itself.

LA TEMPESTA [[→ p. 111](#)]

Spain – 2003 – 6 min – documentary – color – vostf

Naked bodies are tossed about by the waves, accompanied by Rossini’s *Il Temporale*. The film is part of a performance by Carles Santos titled “El Compositor, la Cantante, el Cocinero y la Pecadora”.

MUDANZA [[→ p. 111](#)]

Spain – 2008 – 20 min – documentary – color – vostf

Mudanza [Moving] came about after curator Hans Ulrich Obrist was commissioned to create an installation at La Huerta de San Vicente, the García Lorca’s family home and museum in Granada. In this emotionally charged setting, the removal of furniture and objects from the building makes the absence of the poet Federico García Lorca all the more poignant.

In celebration of the centennial
ANDRÉ DELVAUX
filmmaker, Belgium, 1926-2002



BENVENUTA [→ p. 113]

Belgium/France/Italy – 1983 – 1h47 – fiction – colour

Jeanne, a novelist living in Ghent, once wrote the scandalous chronicle of a love affair between Livio, a Neapolitan magistrate, and Benvenuta, a Ghent pianist. François, a young screenwriter, tries to discover the details of this story to adapt it for the screen. In contact with the young man, and through her confidences and lies, Jeanne relives this absolute passion, real or fictitious, caught between the intensity of an idealized past and the emptiness of the present time.

1001 FILMS [→ p. 113]

Belgium – 1988 – 8 min – documentary – colour and b&w – silent

On the occasion of the European Cinema Year, André Delvaux directed this short film in the vaults of the Cinémathèque royale de Belgique and at its initiative. The 1001 films mentioned, shot long ago on perishable material – the nitrate print –, then preserved and restored, constitute our memory. For pleasure and out of nostalgia for what is disappearing, here is a brilliant poetic essay on the fragility of memory and the vulnerability of the cinematographic medium.



MICHEL PICCOLI

actor, France, 1925-2020



LA FAILLE [→ p. 115] PETER FLEISCHMANN

Italy/France/Germany – 1975 – 1h50 – fiction – color

INTERNATIONAL TITLE WEAK SPOT

Georgis, a modest travel agent, leads a simple and uneventful life. One day, after a man bumps into him, Georgis loses his temper and is arrested by the police. He is then accused of being an active member of a subversive network. Georgis tries in vain to explain that he is the victim of a misunderstanding. Two police officers, the Investigator and the Manager, decide to take him to “the Central,” the headquarters of the special services, for a more extensive interrogation.

UNE ÉTRANGE AFFAIRE [→ p. 115] PIERRE GRANIER-DEFERRE

France – 1981 – 1h45 – fiction – colour

INTERNATIONAL TITLE A STRANGE AFFAIR

A young man, Louis Coline, who has been employed for two years doing nothing in the Advertising department of a large Parisian department store, becomes fascinated by his new boss, Bertrand Malair. When he is entrusted with reorganizing the department, he finally feels useful! Thereafter, troubled by the paternal image Malair represents in his eyes, he devotes himself body and soul to his enigmatic and charming boss. He makes himself available, day and night if necessary, at the office as well as in restaurants or nightclubs, to the point of neglecting his wife, Nina, who then decides to leave him.



A Strange Affair

40th Anniversary

RIVAGES/NOIR

CHRONIQUE D'UN AMOUR [[→ p. 118](#)] **MICHELANGELO ANTONIONI**

Italy – 1950 – 1h38 – fiction – b&w – vostf

INTERNATIONAL TITLE STORY OF A LOVE AFFAIR

Enrico Fontana, a wealthy Milanese industrialist, hires a private detective to investigate the past of his wife, Paola.

BOULEVARD DU CRÉPUSCULE [[→ p. 118](#)] **BILLY WILDER**

USA – 1950 – 1h50 – fiction – b&w – vostf

INTERNATIONAL TITLE SUNSET BLVD.

In a mansion on Sunset Blvd., police officers and photographers discover the body of Joe Gillis, a penniless screenwriter, floating in the pool. A flashback begins as Joe recounts the events that led to his death in the mansion of a forgotten silent-film star.

DU RIFIPI CHEZ LES HOMMES [[→ p. 119](#)] **JULES DASSIN**

France – 1955 – 1h54 – fiction – b&w

INTERNATIONAL TITLE RIFIPI

Tony le Stéphanois is an aging, worn-out man who, after five years in prison, has lost his place in the underworld. His old friend Joe le Suédois, however, remains loyal to him and proposes robbing a jewelry store in the heart of Paris.

LA MAFIA FAIT LA LOI [[→ p. 119](#)] **DAMIANO DAMIANI**

Italy/France – 1968 – 1h40 – fiction – color – vostf

INTERNATIONAL TITLE MAFIA

The late 1960s in Sicily, during summer. Not far from the old house where the Nicolosi couple and their young daughter live, the body of a construction contractor, found by the side of the road, triggers an investigation by the Carabinieri.

POLICE PYTHON 357 [[→ p. 120](#)] **ALAIN CORNEAU**

France/Germany – 1976 – 2h05 – fiction

Marc Ferrot is, above all, a loner, which does not please his superior, especially when he sees him tracking down armed gangsters, alone and at night.

SÉRIE NOIRE [[→ p. 120](#)] **ALAIN CORNEAU**

France – 1979 – 1h50 – fiction – color

Franck Poupart's life is miserable and terribly boring. A small-time sales rep with no ambition, stuck in a dull marriage with his wife, Jeanne, Franck Poupart longs for a change of scenery. And for money. One day, he meets Mona — for better or, more importantly, for worse. A couple caught up in an escalation of violence when they decide to steal money from Mona's aunt.

ARCHIVE FILM FESTIVAL NETWORK (AFFN)

AFFN FILM

AU LOIN S'EN VONT LES NUAGES [[→ p. 123](#)]

AKI KAURISMÄKI

Finland – 1996 – 1h36 – fiction – color – vostf

INTERNATIONAL TITLE DRIFTING CLOUDS

Iona and Lauri are a hardworking and determined couple. She is a head waitress at a restaurant; he drives a tram. One day, they both find themselves out of work. Thus begins a relentless struggle to regain what they have lost.

AFFN PRESENTS

STELLA, FEMME LIBRE [[→ p. 124](#)]

MICHAEL CACOYANNIS

Greece – 1955 – 1h35 – fiction – b&w – vostf

INTERNATIONAL TITLE STELLA

Stella, a cabaret singer, electrifies the audience at the “Paradis” every night. A femme fatale, she sacrifices nothing for her freedom — not her life, nor her lovers. Aleko, a young man from a good family, is dying of love for her, but Stella prefers a soccer player, the fiery Milto.

LA COMPLAINTÉ DU SENTIER [[→ p. 124](#)]

SATYAJIT RAY

India – 1955 – 2h05 – fiction – b&w – vostf

INTERNATIONAL TITLE PATHER PANCHALI

A village in North Bengal in the 1920s. A poor family welcomes the arrival of a son named Apu. The boy grows up alongside his sister Gurda, who looks after him and helps him discover the world.

UN PETIT CARROUSEL DE FÊTE [[→ p. 125](#)]

ZOLTÁN FÁBRI

Hungary – 1956 – 1h30 – fiction – b&w – vostf

INTERNATIONAL TITLE MERRY-GO-ROUND

In the Hungarian countryside, a farmer wants to marry his daughter, Marika, to Sándor, a wealthy man with whom he does business. But Marika is in love with someone else, Máté, whom her father considers a bandit.

DÉSIR [[→ p. 125](#)]

VOJTECH JASNÝ

Czech Republic – 1958 – 1h35 – fiction – b&w – vostf

INTERNATIONAL TITLE DESIRE

Four poetic novellas corresponding to the four seasons and four periods of human life: The Spring of Life — The Summer of Life — The Autumn of Life — The Winter of Life.

With his minotaur-like appearance, this magnetic, chameleon-like Spanish actor — ranging from the seductive bullfighter (*Jamón, Jamón*) to the terrifying psychopath (*No Country for Old Men*) — ceaselessly deconstructs the figure of the masculine icon with sensitivity and ambiguity in performances that are breathtaking in their realism and humanity. Four films, followed by an ice cream tasting at Ernest le Glacier!

a day with Javier Bardem



JAMBON, JAMBON [[→ p. 128](#)] **BIGAS LUNA**

Spain – 1992 – 1h36 – fiction – color – vostf
INTERNATIONAL TITLE JAMÓN, JAMÓN

Silvia is a “jamona” girl, an Spanish synonym for “sensual and appetizing,” who works in the workshop of an underwear factory where she is dating José Luis, the bosses’ son. When Silvia becomes pregnant, José Luis promises to marry her despite the contrary opinion of his mother, Conchita, who does not accept that her son could marry a girl of lower social standing. Conchita hires Raúl, a virile storekeeper working in a ham factory but dreaming of becoming a bullfighter, to seduce Silvia and prevent the marriage.

LES LUNDIS AU SOLEIL [[→ p. 128](#)] **FERNANDO LEÓN DE ARANOA**

Spain – 2002 – 1h53 – fiction – color – vostf
INTERNATIONAL TITLE MONDAYS IN THE SUN

Every Monday, Santa and his friends take the ferry that leads them to the city. Every week, they have to prepare to look for the work that has escaped them since the Vigo shipyard in Galicia closed five years ago. Lying about their age, hiding their anxiety during job interviews, suppressing their anger, enduring bankers’ humiliations are their daily lot. Fortunately, there is Santa, always ready to assert his rights and defend his own pride as well as that of his friends and other companions in misfortune.

MAR ADENTRO [[→ p. 129](#)] **ALEJANDRO AMENÁBAR**

Spain/France/Italy – 2004 – 2h05 – fiction – color – vostf
INTERNATIONAL TITLE THE SEA INSIDE

Left quadriplegic after a diving accident in his youth, Ramón can only move his head. “Imprisoned in his own body,” he has lived for almost thirty years prostrate in bed. His only opening to the world is his bedroom window, through which he “travels” to the nearby sea that gave him so much... and took everything away. Although very much surrounded by his family and friends, Ramón has only one desire left: to die. But Spanish law does not permit active euthanasia.

NO COUNTRY FOR OLD MEN [→ p. 129]

JOEL COEN, ETHAN COEN

USA – 2007 – 2h02 – fiction – color – vostf

On the border that separates Texas from Mexico, drug traffickers have long since replaced cattle rustlers. When Llewelyn Moss stumbles upon an abandoned pickup truck, surrounded by bloody corpses, he knows nothing of what led to this tragedy. And when he takes the two million dollars he discovers inside the vehicle, he has no idea what this will provoke when a ruthless killer and a determined sheriff set out in pursuit of him.



Jamón, jamón

A DAY — Javier Bardem



No Country for Old Men

animation cinăma

— feature films

— short film programs

FEATURE FILMS

BLAISE [[→ p. 131](#)]

DIMITRI PLANCHON, JEAN-PAUL GUIGUE

France – 2026 – 1h22 – animation – color

The Sauvage family just wants to be loved. Carole is trying to improve her poor reputation among her employees, while Jacques is trying to do the same among his friends. As for their son Blaise, led astray by a young woman, he embarks on a revolutionary crusade out of sheer politeness.

CARMEN, L'OISEAU REBELLE [[→ p. 132](#)]

SÉBASTIEN LAUDENBACH

France – 2026 – 1h26 – animation – color

In the back alleys of Seville, Salva, Belén, and their gang of street kids will face every danger to ward off the threat hanging over Carmen, a free-spirited and flamboyant young woman — a rebellious bird whose fate now lies in their hands.

LE CORSET [[→ p. 133](#)]

LOUIS CLICHY

France/Belgium – 2026 – 1h28 – animation – color

INTERNATIONAL TITLE IRON BOY

On a farm in the heart of the Beauce region, 11-year-old Christophe follows in his father's footsteps. But at school, at home, and on the tractor, Christophe leans... and falls. He is forced to wear a brace to keep him upright. As the farm goes through tough times, Christophe grows up as best as he can. He discovers music and meets Clara, with whom everything seems possible.

JOYEUSE JUNGLE! [[→ p. 134](#)]

EDMUNDS JANSONS

Latvia/Poland/Czech Republic – 2026 – 1h12 – animation – color – vostf

INTERNATIONAL TITLE BORN IN THE JUNGLE

In late 1950s Venezuela, nine-year-old Elizabeth's summer vacation takes a sudden turn when her little brother Leo disappears into the jungle. She must trade her books for courage, not only to find her brother, but also to rescue a mystical creature from captivity and return it to the legendary Tepui mountain.

LUCY LOST [[→ p. 135](#)]

OLIVIER CLERT

France – 2026 – 1h29 – animation – color

Lucy lives with her family in a village on a small, isolated island. Her extraordinary gifts make her an outcast among the villagers. When she meets Milly, a little girl whom only she can see, Lucy embarks on a great adventure to uncover the secret behind her mysterious powers.

PATUILLE ET MOMO, LES CONTES DE LA FORÊT [→ p. 136]

INÈS BERNARD-ESPINA, MÉLODY BOULISSIÈRE, CLÉMENTINE CAMPOS

France – 2026 – 35 min – animation – color

As the seasons change, Patouille and Momo open their eyes wide to the treasures of the forest. From tiny seeds to the treetops, via a mysterious mushroom or a magnificent water lily, every discovery becomes an extraordinary adventure. With curiosity and mischief, Patouille and Momo learn to observe, listen, and understand the magic of life. A joyful and poetic journey into the heart of the forest, to grow in tune with nature.

PETITE CASBAH [→ p. 137]

ANTOINE COLOMB

France – 2026 – 1h24 – animation – color

Through the adventures of four young friends from different communities in Algiers in 1955, *Petite Casbah* offers a child's-eye view of Algeria at the dawn of the War of Independence.



Carmen, l'oiseau rebelle



Patouille et Momo, les contes de la forêt

program

THE SCARECROWS' WEDDING

In four short films, a rustic program that brings to the farm a thousand and one adventures!

CLOCHE BIEN-AIMÉE [[→ p. 139](#)]

ELENA WOLF

Germany/Croatia – 2025 – 6 min – animation – color – silent/no dialogue

On a beautiful day, Lena's cow loses her bell. A squirrel finds it, but, too fascinated by the object, decides to keep it for himself.

L'ŒUF SANS MAMAN [[→ p. 139](#)]

ELENA WOLF

Germany/Croatia – 2025 – 6 min – animation – color – silent/no dialogue

Lena's dog finds an abandoned egg in front of his doghouse and decides to find a new Mom for it.

RÊVER DE VOLER [[→ p. 139](#)]

ELENA WOLF

Germany/Croatia – 2025 – 6 min – animation – color – silent/no dialogue

One of Lena's chickens couldn't care less about laying eggs. What she really wants is to learn how to fly!

UN AMOUR D'ÉPOUVANTAIL [[→ p. 139](#)]

SAMANTHA CUTLER, JEROEN JASPAERT

Great Britain – 2026 – 26 min – animation – color – vf

INTERNATIONAL TITLE THE SCARECROWS' WEDDING

Betty Delorge and Harry Fortepaille, two scarecrows deeply in love, dream of an unforgettable wedding. Everything seems set for the big day... until Réginald Dufoin, another scarecrow who's a bit too full of himself, shows up with ideas that could very well ruin the party.



The Scarecrows' Wedding

program

JOE'S MISADVENTURES

Joe is a child with overflowing curiosity and imagination. Always ready to try experiments, he draws his friends into thrilling adventures where laughter and disasters are never far behind.

JOE À LA PÊCHE [→ p. 140] VLADIMÍR PIKALÍK

Slovakia – 1981 – 6 min – animation – color – silent/no dialogue

Fishing requires time and patience. But Joe arrives with his own somewhat original methods. They are enough to shame experienced fishermen, and success goes hand in hand with envy.

JOE VEUT JOUER AVEC OU SANS JOUET [→ p. 140] VLADIMÍR PIKALÍK

Slovakia – 1981 – 7 min – animation – color – silent/no dialogue

Joe wants to play, but what with? Demanding, he makes a series of unsuccessful decisions that lead him to small and large catastrophes. But he finally discovers that toys are not the only means of distraction.

JOE ET LA MAISON HANTÉE [→ p. 140] VLADIMÍR PIKALÍK

Slovakia – 1982 – 8 min – animation – colour – silent/no dialogue

In the middle of the forest hides an abandoned house in front of which Joe and his friends are playing. Searching for a lost ball inside, they discover, in the darkness and dust, many other things.

JOE AU ZOO [→ p. 141] VLADIMÍR PIKALÍK

Slovakia – 1986 – 8 min – animation – color – silent/no dialogue

Joe and his friends go to the zoo to experience the life of monkeys. But they quickly lose control of their game which will ultimately turn into a real survival test.

JOE ET LES EXTRA-TERRESTRES [→ p. 141] VLADIMÍR PIKALÍK

Slovakia – 1990 – 10 min – animation – color – silent/no dialogue

Joe's curiosity is boundless. His wish is now to explore space. But watch out for close encounters of the third kind!



program

FAMILY & COMPANY

Family in all its forms through six European short films full of emotion!

BACKSTREET BIRDS [[→ p. 142](#)] **GERTRŪDA NEMČAUSKAITĖ**

Lithuania – 2025 – 7 min – animation – color – silent/no dialogue

For the Penguin, nothing beats the pleasure of quietly watching television at home. But his new neighbour, the Pigeon, doesn't share the same opinion. When electricity is limited, the bird's anger, however, is not.

THE BOY WHO ERASED KISSES [[→ p. 142](#)] **RADOSTINA NEYKOVA, FERNANDO GALRITO**

Bulgaria/Portugal – 2025 – 10 min – animation – color – silent/no dialogue

It's the story of a boy who doesn't like kisses. But what would happen if, every time he was kissed, he erased the kisses? Little by little, he would start to lose his colors and live in a sad world. Without human warmth, nor love, nor friendship.

GRANDPA [[→ p. 142](#)] **DUBRAVKO KASTRAPELI**

Croatia – 2025 – 7 min – animation – b&w – silent/no dialogue

A little boy loves to go fishing with his dear grandfather, who is telling stories from the past. In winter, they build model boats, talk, and laugh. Until the day everything changes.

ROBOT LEO [[→ p. 143](#)] **PIRET SIGUS, SILJA SAAREPUU**

Estonia – 2025 – 8 min – animation – color – silent/no dialogue

Leo is a robot who lives with a cat in his small rusty house. On a beautiful day, his very first guest, Lilleliisu, comes to visit him. For this special occasion, he starts preparing everything. But the closer the guest gets, the more Leo's anxiety grows.

WITH LETTER AND LOVE [[→ p. 143](#)] **ANA CHUBINIDZE**

Georgia – 2024 – 3 min – animation – color – silent/no dialogue

On Christmas Eve, thanks to the timeless magic of the postal service, a caring grandfather and his imaginative granddaughter bridge the distance separating a bustling city from a peaceful mountain village.

WOLFIE [[→ p. 143](#)] **PHILIPPE KASTNER**

Czech Republic – 2025 – 13 min – animation – color – silent/no dialogue

A perfectionist illustrator is confronted with the error she makes when she accidentally creates a smudge that brings Wolfie, a little wolf with an ink nose, to life.

PORTUGUESE ANIMATION'S NOUVELLE VAGUE

A short film program, developed in collaboration with Nef Animation, showcasing six Portuguese female filmmakers who are part of a highly acclaimed new generation of animators, presenting works that are sensitive, personal, and visually inventive.

THE GARBAGE MAN [[→ p. 144](#)] LAURA GONÇALVES

Portugal – 2022 – 12 min – animation – color – vostf

On a sunny afternoon in August, the family gathers around the table and reminisces about the colonial war and Uncle Botão's emigration to France, where he has been working for thirty years as a garbage collector.

PARCE QU'AUJOURD'HUI C'EST SAMEDI [[→ p. 144](#)] ALICE EÇA GUIMARÃES

Portugal/France/Spain – 2025 – 12 min – animation – color – silent/no dialogue

INTERNATIONAL TITLE BECAUSE TODAY IS SATURDAY

Today is Saturday, and a woman struggles to balance her family life with her need to escape.

PERCEBES [[→ p. 145](#)]

ALEXANDRA RAMIRES, LAURA GONÇALVES

Portugal/France – 2024 – 11 min – animation – color – vostf

INTERNATIONAL TITLE BARNACLES

Set against the backdrop of the sea and the urban Algarve, the complete life cycle of a unique crustacean known as the "percebes" or "barnacle."

SEUL COMME UN CHIEN [[→ p. 145](#)] MARTA REIS ANDRADE

Portugal/France – 2025 – 13 min – animation – color – vostf

INTERNATIONAL TITLE DOG ALONE

Left alone in the house after his owner's death, a dog howls day and night, disturbing the entire neighborhood. Right next door, an old man lives a secluded life. His granddaughter, Marta, returns from London, where she felt lonelier than ever.

SOUPE FROIDE [[→ p. 145](#)] MARTA MONTEIRO

Portugal/France – 2023 – 10 min – animation – color – vostf

INTERNATIONAL TITLE COLD SOUP

A woman looks back on her years of marriage and recounts her daily life, marked by physical and psychological abuse.

LA VESTE ROSE [[→ p. 145](#)] MÓNICA SANTOS

Portugal/France – 2022 – 9 min – animation – color – vostf

INTERNATIONAL TITLE THE PINK JACKET

Portugal in the 1960s. A pink jacket leaves the closet and turns the sewing workshop into a torture chamber. A metaphorical portrayal of the life of Rosa Casaco, an officer in the Portuguese secret police.

here and elsewhere

- Premieres & unreleased films
- 80th Anniversary – CNC: World Cinema Fund
- Brussels Short Film Festival

ADIEU MONDE CRUEL [→ p. 148] FÉLIX DE GIVRY

France/Belgium – 2026 – 1h33 – fiction – color

Otto Vidal, 14, disappeared after sending a farewell letter to his classmates. While everyone believes he is dead, Léna, a girl from his high school, spots him one night wandering the streets of the city.

DÉGEL [→ p. 149] MANUELA MARTELLI

Spain/Chile/USA/Mexico – 2026 – 1h48 – fiction – color – vostf

INTERNATIONAL TITLE THE MELTDOWN

Chile, 1992. The country is still reeling from years of dictatorship. While staying with her grandparents at their hotel in a ski resort, 9-year-old Inès befriends Hanna, a young athlete from Germany. When Hanna disappears without a trace, the girl sets out to find answers.

EVERYTIME [→ p. 150] SANDRA WOLLNER

Austria/Germany – 2026 – 2h01 – fiction – color – vostf

Jessie is a lively teenager. Her only problem is that she shares a room with her little sister. Ella, their mother, is overwhelmed but attentive. When one of the three goes missing, the whole family is thrown into turmoil and looks for someone to blame. Ella then decides to take a trip to the South. Under the Tenerife sun, past and present gradually begin to blend together.

LA FRAPPE [→ p. 151] JULIEN GASPAR-OLIVERI

France – 2026 – 1h46 – fiction – color

INTERNATIONAL TITLE THE BLOW

Enzo, 19, and his sister Carla, 20, have been on their own for several years. When their father, Anthony, is released from prison, Enzo sees a fragile glimmer of hope for rebuilding their family, unlike Carla, for whom the idea remains inconceivable. Haunted by his past, Enzo must confront a truth he has kept to himself for far too long.

LA GRADIVA [→ p. 152] MARINE ATLAN

France/Italy – 2026 – 2h25 – fiction – color – vostf

A group of French high school students goes on a school trip to Naples to explore the ruins of Pompeii and the bodies petrified by the eruption of Vesuvius. It is there that they are suddenly overcome by a sense of vertigo. One by one, they allow themselves to be consumed by desire and anger until they surrender to it completely.

HOME STORIES [→ p. 153] EVA TROBISCH

Germany – 2026 – 1h56 – fiction – color – vostf

Léa is 16 years old. She has a little brother, a close friend, parents who recently divorced, and an aunt she admires. Deep in the majestic forests of former East Germany, her grandparents run an hotel with a glorious past but now threatened by bankruptcy. In this family, everyone is searching for their place and their future. Léa, for her part, has a talent for singing and signs up for an audition to appear on a reality TV show.

L'INCONNUE [→ p. 154]

ARTHUR HARARI

France/Italy – 2026 – 2h20 – fiction – color

INTERNATIONAL TITLE THE UNKNOWN

David Zimmerman is almost 40; he's a photographer, but no one knows it. Although he hardly ever leaves the house, some friends drag him to a wild party. There, he spots a woman in the crowd, can't take his eyes off her, and decides to follow her. A few hours later, David wakes up: he's in the stranger's body.

MARIAGE AU GOÛT D'ORANGE [→ p. 155]

CHRISTOPHE HONORÉ

France – 2026 – 1h55 – fiction – color

INTERNATIONAL TITLE ORANGE-FLAVOURED WEDDING

The Puig family has seven children. And today is the wedding of the youngest, Jacques. It is March 1978 in the suburbs of Nantes. The father is not attending the wedding; he has been banished from the family. The brothers and sisters, however, are all there, happy to be reunited. Jacques is marrying Martine. Between the two of them, it is a marriage of love. But can love heal the wounds of childhood?

MOTHER'S BABY [→ p. 157]

JOHANNA MODER

Austria/Switzerland/Germany – 2025 – 1h48 – fiction – color – vostf

Julia, an accomplished 40-year-old music conductor, and her partner Georg have long dreamed of becoming parents. After becoming pregnant thanks to successful fertility treatment, complications arise during childbirth and the baby is taken from her without her knowledge. When she is finally reunited with her child, she feels an unexpected sense of detachment and begins to wonder if this baby is truly hers.

NOTRE SALUT [→ p. 158]

EMMANUEL MARRE

Belgium/France – 2026 – 2h35 – fiction – color

INTERNATIONAL TITLE A MAN OF HIS TIME

September 1940. Pétain's regime takes hold. Henri Marre, 49, arrives in Vichy penniless, without any contacts, far from his wife and children. He sees the new administration as an opportunity to finally find the position he deserves. In his suitcase, he carries his self-published political treatise, "Notre salut", in which he defends his patriotic convictions and his engineering methods. His credo — "Gaining in efficiency" — is meant to lift France out of its collapse. But perhaps Henri is seeking, above all, to escape his own personal collapse.

LE PRIX ET LA VALEUR [→ p. 159]

VISAR MORINA

Germany/Kosovo/Slovenia/Albania/North Macedonia/Belgium – 2026 – 2h09 – fiction – color – vostf

INTERNATIONAL TITLE SHAME AND MONEY

A Kosovar family is forced to leave its farm for the capital, Pristina, to find work. Once there, brutally confronted with capitalist society, they must struggle against shame, precariousness, and exhaustion.

ROMA ELASTICA [→ p. 160]

BERTRAND MANDICO

Italy/France – 2026 – 1h46 – fiction – color

1982. Eddie is an actress who has had her moment of American glory. Accompanied by Valentina, her loyal makeup artist, she accepts the lead role in a science-fiction film being shot in Rome, which could very well be her last movie.

ROSE [→ p. 161]

MARKUS SCHLEINZER

Austria/Germany – 2026 – 1h33 – fiction – b&w – vostf

Early 17th century, somewhere in Germany. A mysterious soldier, frail and unassuming in appearance, his face disfigured by a scar, arrives in an isolated Protestant village. Claiming to have inherited a long-abandoned estate, this stranger named Rose presents a document to authenticate his claim, which stirs unease and suspicion within the community. Over time, he manages to dispel doubts by proving himself to be hardworking and devout. However, his quest for acceptance within the community rests on a terrible, shameless lie.

SEULE LA TENDRESSE [→ p. 162]

NICOLAS GIULIANI

France – 2025 – 50 min – fiction – color

Winter is as hard as stone. If she could still cry, Gaëlle would scream out that she needs love. But between her father, who is struggling to regain control of his body after a stroke, and her friend Nolan, who is funny but really too dumb, will her cry meet anything other than the icy echo of the forest?

SHEEP IN THE BOX [→ p. 163]

HIROKAZU KORE-EDA

Japan – 2026 – 2h06 – fiction – color – vostf

In the near future, after losing their child, Otone and her husband Kensuke are offered a humanoid robot that looks exactly like their late son.

SOUDAIN [→ p. 164]

RYUSUKE HAMAGUCHI

France/Japan/Germany/Belgium – 2026 – 3h16 – fiction – color – vostf

INTERNATIONAL TITLE ALL OF A SUDDEN

As the director of a nursing home, Marie-Lou strives to implement an innovative care philosophy centered on listening to residents and respecting their dignity, despite resistance from some of her staff. Her encounter with Mari, a Japanese theater director battling cancer, will change the course of her life. As they form a deep friendship, the two women join forces in a battle to “make the impossible possible.”

LE TRIANGLE D'OR [→ p. 165]

HÉLÈNE ROSSELET-RUIZ

France – 2026 – 1h28 – fiction – color

INTERNATIONAL TITLE MADAME

To make a living, Laura takes a job working for Souria. Settled in a mansion in the Golden Triangle by her lover, a wealthy Saudi prince, Souria spends her days waiting for his visits. As Laura struggles to adapt to this world of excessive luxury and constant surveillance, a fragile bond forms between the two women. But Laura senses that danger looms over Souria and that this gilded cage could very well close in on both of them.

TROIS ADIEUX [→ p. 166]

ISABEL COIXET

Italy/Spain – 2025 – 2h – fiction – color – vostf

INTERNATIONAL TITLE THREE GOODBYES

When Marta and Antonio separate, Marta reacts to the breakup by withdrawing into herself. The only symptom she cannot ignore is her sudden lack of appetite. Antonio, an up-and-coming chef, throws himself into work. But although it was he who ended his relationship with Marta, he cannot forget her. Marta will soon discover that her loss of appetite is more related to her health than to the pain caused by the separation.

UNE DISPARITION [→ p. 167]

RAKAN MAYASI

Belgium/Lebanon/Palestine/Qatar/Saudi Arabia – 2026 – 1h40 – fiction – color – vostf

INTERNATIONAL TITLE YESTERDAY THE EYE DIDN'T SLEEP

In a Bedouin village in the Bekaa Valley, on the border between Lebanon and Syria, a young woman goes missing. During the search, her cousin Yasser accidentally runs over a man from a rival clan. Her sisters, Rim and Jawaher, are chosen to atone for the wrongdoing. Will their sacrifice be enough to prevent revenge and stop the conflict from escalating?



La Gradiva

80th Anniversary – CNC WORLD CINEMA FUND

9 TEMPLES VERS LE CIEL [[→ p. 169](#)] SOMPOT CHIDGASORNPONGSE

Thailand/Singapore/France – 2026 – 2h20 – fiction – color – vostf

INTERNATIONAL TITLE 9 TEMPLES TO HEAVEN

After a fortune-teller predicted that his elderly mother might soon die, Sakol embarks on a day-long pilgrimage to nine temples in an effort to ward off the curse. When he takes his frail mother, his wife, his brother, his sister, and his children along on these visits, relationships, beliefs, and nerves are put to the test, and tensions arise among the three generations of the same family.

LA DEUXIÈME FILLE [[→ p. 170](#)] ZOU JING

China/France – 2026 – 2h05 – fiction – color – vostf

INTERNATIONAL TITLE A GIRL UNKNOWN

From the age of six to eighteen, a young Chinese girl grows up among three families, each of which gives her a new name and a new life. In search of a sense of belonging and love, she must confront the weight of her past and the uncertainty of her future, until she finds her own path.

DUA [[→ p. 171](#)] BLERTA BASHOLLI

Kosovo/Switzerland/France – 2026 – 1h41 – fiction – color – vostf

Pristina, Kosovo, in the late 1990s. As war looms and ethnic tensions escalate, 13-year-old Dua struggles to find her place among her people and within her changing body. Following an incident that shakes her community, she herself becomes a target and befriends a fearless girl, Maki, who leads her toward an unexpected form of resistance. Amid daily violence and the growing threat of exile, there is little room left for personal awakening.

MINOTAURE [[→ p. 172](#)] ANDREÏ ZVIAGUINTSEV

France/Germany/Latvia – 2026 – 2h20 – fiction – color – vostf

INTERNATIONAL TITLE MINOTAUR

Russia, 2022. Gleb, a successful businessman, lives with his wife Galina and their son in a provincial town. He finds himself facing professional challenges in an increasingly unstable world. The collapse of a carefully constructed life quickly descends into violence.

NO GOOD MEN [[→ p. 173](#)] SHAHRBANOO SADAT

Germany/France/Norway/Denmark/Afghanistan – 2026 – 1h43 – fiction – color – vostf

Kabul, 2021. Naru, a camerawoman confined to women's programming for the country's leading television network, luckily becomes the designated partner of Qodrat, the network's star reporter. Initially tense but gradually growing closer, the relationship between the young woman — a three-year-old son's mother who has separated from her unfaithful husband — and the journalist — himself a husband and father — takes a decisive turn when the Taliban return to power in Afghanistan following the withdrawal of American troops, and when the capital experiences its final days of freedom.

THE STATION [*→ p. 174*]

SARA ISHAQ

Yemen/ Jordan/France/Netherlands/Germany/Norway/Qatar – 2026 – 1h52 – fiction – color – vostf

In Yemen, Loyal runs a gas station exclusively for women, a haven of peace in a country torn apart by war. The rules are simple: no men, no weapons, no politics. When her younger brother is drafted, Loyal must reconnect with her sister. Together they have only a few hours to save him.

VESNA [*→ p. 175*]

ROSTISLAV KIRPIČENKO

Lithuania/France/Estonia – 2026 – 1h33 – fiction – color – vostf

INTERNATIONAL TITLE SPRING

In occupied Ukraine, the church of Andrii serves as a morgue for executed Ukrainian civilians. The 35-year-old priest resists in secret by identifying the bodies and returning them to their loved ones to prevent them from being buried in Russian mass graves. But winter has frozen the ground. How, then, can the dignity of the dead be preserved when the earth cannot receive their bodies?

YUGO FLORIDA [*→ p. 176*]

VLADIMIR TAGIĆ

Serbia/Montenegro/Bulgaria/Croatia/France – 2025 – 1h51 – fiction – color – vostf

Surrounded by a cannabis-smoking roommate, an unavailable ex-girlfriend, and working for a dubious reality TV show, Zoran's dreary daily life is turned upside down when his father, with whom he is estranged, learns that he has an incurable disease and is now in the terminal stage. In a last-ditch effort to reconnect with him, Zoran must win back his father's trust before committing to helping him through his final weeks of life.



BRUSSELS SHORT FILM FESTIVAL

Belgian humor! A program of six hilarious and colorful short films, where the absurd meets irreverence. From dark humor to wry laughter, you'll be laughing so hard you'll blush at these films that proudly fly the Belgian flag!

AVEC THELMA [[→ p. 178](#)]

ANN SIROT, RAPHAËL BALBONI

Belgium – 2017 – 14 min – fiction – color

INTERNATIONAL TITLE WITH THELMA

An Icelandic volcano having blocked the airspace, Thelma's parents are stuck abroad. While waiting for the planes to cross the sky again, Jean, Vincent, and Thelma live under the same roof.

LE PLOMBIER [[→ p. 178](#)]

XAVIER SERON, MÉRYL FORTUNAT-ROSSI

Belgium – 2016 – 14 min – fiction – color

INTERNATIONAL TITLE THE PLUMBER

Tom, a Flemish comedian, steps in at short notice to replace a voice actor friend. Tom usually does voices for animated characters, but today he finds himself in the studio for a pornographic film in French. Tom will play the plumber and Catherine, an experienced actress, will be his partner.

SCRAP [[→ p. 179](#)]

ANTHONY VAN ROOSENDAEL

Belgium – 2015 – 11 min – fiction – color – vostf

INTERNATIONAL TITLE SCHROOT

Geert Van Steenkiste, known as the "speed camera marathon man", loves his old Nissan Micra so much he can't part with it. When a bailiff comes to seize it, he tries to convince him not to send it to the scrapyard.

SE DIT D'UN CERF QUI QUITTE SON BOIS [[→ p. 179](#)]

SALOMÉ CRICKX

Belgium – 2023 – 20 min – fiction – colour

INTERNATIONAL TITLE SAID OF A DEER THAT SHEDS ITS ANTLERS

Today is the "167th Annual Molt," a ceremony that brings together all generations to promote ideological renewal. This year, it's Ben and his parents' turn to celebrate this beautiful tradition as a family.

LE SIGNALLEUR [[→ p. 179](#)]

BENOÎT MARIAGE

Belgium – 1997 – 18 min – fiction – color

INTERNATIONAL TITLE THE SIGNALMAN

Two boys arrive at a hospice in a small village. They are looking for someone who could act as a signalman for the bicycle race that will pass through the village the next day.

TRANCHE DE CAMPAGNE [[→ p. 179](#)]

HANNAH LETAÏF

Belgium – 2015 – 7 min – animation – color

INTERNATIONAL TITLE A SLICE OF THE COUNTRY

The sun shines on the countryside. A family of animals finds a pleasant spot for a picnic. Nearby, a beast grazes peacefully. The bucolic atmosphere of this lunch on the grass will quickly change.

at the heart of
documentary

À L'AMOUR [→ p. 182]

DJANIS BOUZYANI

France – 2026 – 37 min – documentary – color

Multiple sclerosis has left his mother paralyzed, and his father is wearing himself out caring for her. Guillaume is navigating through this family ordeal: for over 40 years, the disease has become a part of the family. *À l'amour* explores what endures when everything else falls apart: a glance, a touch, the determination to love until the very end, despite the pain.

À VOUS DE JOUER [→ p. 183]

YVES JEULAND

France – 2026 – 2h22 – documentary – color

This is the story of aspiring actors/students on their way to becoming actresses and actors. Having entered the Conservatoire National Supérieur d'Art Dramatique in Paris in 2014, these young women and men graduated in 2017. Twelve years have passed since our first shoot: a time for growth. Our footage from the past has become archival footage. We confront the students with images from their student years, their hopes, and their faces from back then — an age when everything seemed possible. It is this transformation that the film brings to light. A documentary chronicling the successes and disappointments of these former students who wanted to make theater and film their profession.

CŒUR SECRET [→ p. 184]

TOM FONTENILLE

France – 2026 – 1h28 – documentary – color

“Over the course of four years, Lilou has emerged from the shadows. She has become a 64-year-old woman who enjoys DIY, gardening, cycling, and spending time with her grandchildren. As I documented her transformation, I filmed a family healing its wounds and finding a new place for each of its members. This family is my own; Lilou is my father.” Tom Fontenille

DELEAU : LE CINÉMA EN LIBERTÉ [→ p. 185]

MICHEL LA VEAUX

Canada/Quebec – 2025 – 1h39 – documentary – color – vostf

An evocation of the life, passions, and influence in the world of cinema of Pierre-Henri Deleau, a passionate cinephile, protégé of Henri Langlois, and responsible for over twenty years for the programming of the Directors' Fortnight, one of the sidebar sections of the Festival de Cannes. In this capacity, he was one of the first architects of the development of French-language creation, championing films and filmmakers who would mark their era.

LA DÉTENTION [→ p. 186]

GUILLAUME MASSART

France – 2026 – 2h12 – documentary – color

INTERNATIONAL TITLE DETENTION

Opening a door. Managing a crisis. Writing an incident report. At the National School of Prison Administration, hundreds of men and women are training to become correctional officers. As the courses progress, doubt becomes increasingly rare on their faces.

FIUME O MORTE! [[→ p. 187](#)]

IGOR BEZINOVIĆ

Croatia/Italy/Slovenia – 2025 – 1h52 – documentary – color – vostf

From 1919 to 1921, the city of Fiume (today Rijeka) was the scene of one of the strangest episodes of the 20th century. To the cry of “Fiume o morte!” [“Fiume or death!” in Italian], Gabriele D’Annunzio, a famous Italian poet fascinated by war and an influential figure of the time, took control of the city, supported by 2,500 legionaries demobilized after WWI. There he proclaimed his state, the Italian Regency of Carnaro, which remained in place for sixteen months. An improbable and even esoteric reign, full of paradoxes, between individual freedoms and sources of inspiration for “another up-and-coming warrior poet”, Benito Mussolini.

GABIN [[→ p. 188](#)]

MAXENCE VOISEUX

France/Switzerland/Germany – 2026 – 1h45 – documentary – color

In northern France, Gabin, the youngest child of the Jourdel family, is destined to take over his father’s butcher shop. Torn between family loyalty and a desire to break free, he has other dreams: training a show cow, becoming a dog breeder, and saving his mother’s farm from bankruptcy. *Gabin* immerses us in the life of this young boy, from age 8 to 18.

IRISH TRAVELLERS [[→ p. 189](#)]

ALEXANDER MURPHY

Ireland/ France – 2025 – 1h45 – documentary – color – vostf

INTERNATIONAL TITLE TIN CASTLE

Along a forgotten road, the O’Reilly family lives in an old trailer stranded in the middle of the fields. Pa’, Lisa, and their ten children weather the seasons in this tin shack, heirs to a way of life hanging by a thread. Threatened with eviction, their precarious balance is teetering, but they hold on, true to their traditions. The children laugh, the dogs bark, the trailer is still standing — but for how much longer?

JACQUES HENRI LARTIGUE – LA VIE EN RELIEF [[→ p. 190](#)]

DENIS GAUBERT

France – 2026 – 1h20 – 3D documentary – color and b&w

Courbevoie, in the Paris region, 1902. For his eighth birthday, Jacques was given his first stereoscopic camera, which captured images in 3D. From then on, and for the next thirty years, he photographed everything he loved in three dimensions as an amateur, solely for his own enjoyment and that of his loved ones. A unique 3D journey into the youth of photographer Jacques Henri Lartigue, a witness to the Belle Époque, World War I, the Roaring Twenties, and the invention of aviation and the automobile.

JARDIN D’ENFANTS [[→ p. 191](#)]

JEAN-FRANÇOIS CAISSY

Canada/Quebec – 2025 – 1h24 – documentary – color

The nurturing yet chaotic environment of a daycare center serves as the anchor for this free-form exploration of early childhood. Structured to gradually follow the children’s development on screen, the film draws us into the world of various children aged 1 to 5, at that stage when their sense of self quietly shifts from “I” to “we.”

LA LEÇON DE VIOLON [→ p. 193]

JULIE BERTUCCELLI

France – 2025 – 1h25 – documentary – color

INTERNATIONAL TITLE THE VIOLIN LESSON

Learning the violin to learn about life. That is the luminous philosophy of Rachel Routier, for whom music is a language that connects us and helps us grow. Over the course of a year, we follow this passionate teacher and her young students in an iconoclastic, inspiring, and joyful educational adventure.

MERCI D'ÊTRE VENU [→ p. 194]

ALAIN CAVALIER

France – 2026 – 1h22 – documentary – color

INTERNATIONAL TITLE THANKS FOR COMING

"I accuse Michel Seydoux, with whom I have worked for forty years, of being responsible for the production and distribution of my next film. After pushing me around — and even tackling me because he was younger and stronger — he forced me to finish putting my final filmmaking desires into cinematic order. Having, as they say, reached a state of gentle serenity, can I ask him not to pass on any reviews of the film to me? I can already see his smile..." Alain Cavalier

QUI VIT ENCORE [→ p. 195]

NICOLAS WADIMOFF

Switzerland/France/Lebanon/Palestine – 2025 – 1h55 – documentary – color – vostf

INTERNATIONAL TITLE WHO IS STILL ALIVE

Cities, camps, and neighbourhoods on a map of Gaza. A few white lines on a black ground. Within the roughly drawn outlines, nine Gazan refugees who managed to escape hell tell their stories. Their lives before, the loss of loved ones. Oppressed existences, but not yet reduced to ashes. By sharing their stories, the protagonists attempt to reconnect with themselves, to stop being ghosts. And perhaps, to return to life.

SARKASH LES INDOCILES [→ p. 196]

SOPHIE SCHRAGO

France/South Korea – 2026 – 1h16 – documentary – color – vostf

INTERNATIONAL TITLE WHAT COMES FROM SITTING IN SILENCE?

Defying the conservative forces of her community, Judge Khatoon opens the first female Islamic court in Mumbai. A unique space where complainants, couples in crisis, and long-silenced voices finally come to seek a listening ear and justice. Where women come to denounce the violence they suffer and demand justice, by challenging and inverting the existing power dynamics. Sitting in a corner of the judge's tiny makeshift office, the filmmaker witnesses these cases that resonate with the lives of many other Indian women.

UNE VIE MANIFESTE [→ p. 197]

JEAN-GABRIEL PÉRIOT

France – 2026 – 1h27 – documentary – color and b&w

INTERNATIONAL TITLE A LIFE, A MANIFESTO

From World War II to the Algerian War, from the classrooms of Idhec to the Far guerilla fighters in Guatemala, via the Cuba of the Castro-Guevara era, *Une vie manifeste* traces the extraordinary life of Frenchwoman Michèle Firk (1937-1968), a woman passionate about cinema and revolution, a free spirit completely unbound by the conventions of her time.

LA VIE APRÈS SIHAM [→ p. 198]

NAMIR ABDEL MESSEEH

France/Egypt – 2025 – 1h20 – documentary – color – vostf

INTERNATIONAL TITLE LIFE AFTER SIHAM

Namir and his mother, Siham, had promised each other to make another film together. But Siham's death breaks this promise. So, between Egypt and France, and to keep his word, Namir delves into his family's dramatic history. Made up of intimate memories and great Egyptian films, mirroring the cinema of Youssef Chahine, this investigation transforms into a joyous and luminous tale of transmission, the outline of an exile story proving that "even when the ghosts have fallen silent," love never dies.

VIENDRA LA RÉVOLUTION [→ p. 199]

PEGAH AHANGARANI

Czech Republic/Spain – 2026 – 1h35 – documentary – color and b&w – vostf

INTERNATIONAL TITLE REHEARSALS FOR A REVOLUTION

Through five portraits of her loved ones — all figures of resistance — Pegah Ahangarani weaves an intimate narrative of her life. Drawing on her personal archives, family videos, images of protests, newspaper articles, and audio recordings, the filmmaker traces more than forty years of Iranian history. From the early upheavals of 1979 to the war that broke out in 2026, she weaves a dialogue between individual memory and collective history, painting a portrait of a country marked by political repression yet relentlessly driven by the desire for freedom and the hope of a revolution.



Tin Castle

all-year-round
workshops

2025/2026 WORKSHOP SHORT FILMS & 2026 FEMTA TRAILER

Produced by Fema, these short films were created as part of workshops led throughout the year by filmmakers and artists in residence: **Zoé Chantre, Pierre Glémet, Anne-Lise Koehler, Alexandra Pianelli,** and **Lise Rémon.**

BLOOM [[→ p. 208](#)]

ANNE-LISE KOEHLER

France – 2026 – 3 min – animation – clip

Curious about everything, a tiny creature born from a flower sets out to explore the world around it.

LES OUBLIÉS [[→ p. 208](#)]

ALEXANDRA PIANELLI, ZOÉ CHANTRE

France – 2026 – 26 min – documentary – color

Alexandra and Zoé are heading to the Île de Ré Central Prison for an immersive project to film and record the stories of inmates. They're trying to get even more creative to get around the restrictions and censorship.

SCROLL(ER) [[→ p. 208](#)]

PIERRE GLÉMET

France – 2026 – 20 min – documentary – color

La Rochelle. 2026. High school students, college students, young professionals... They're all 20 years old—or almost. What they have in common: the time they spend on their smartphones. But that's not all. By sharing their daily routines with us—from the moment they wake up until they go to bed—they give us a glimpse into their lives, their doubts, and their dreams.

SIX PEINTURES DU COSMOS [[→ p. 209](#)]

LISE RÉMON

France – 2026 – 6 min – animation – color

Through the paintings they have created, six astronauts recount their strange journeys through space. Six stories that explore new, fleeting worlds, illuminating the darkness of the cosmos with bursts of color and powerful emotions.

LA BANDE-ANNONCE 2026 [[→ p. 209](#)]

MOHAMMAD BABAKOOHI

France – 2026 – 1 min – animated painting – couleur

ENGLISH TITLE 2026 FEMTA TRAILER


“For a long time now, I've wanted to blend archival footage with moving paintings, in a style reminiscent of the great master of animated cinema, Toccafondo.”

After immersing himself in the poetic and colorful worlds of filmmaker Jacques Demy for the Fema 2025 trailer, Mohammad Babakoochi has agreed once again this year to interpret, in his own unique way through a free, fluid, and animated visual style, the universe of another cinematic genius, Jacques Tati, to whom Fema 2026 is dedicating a complete retrospective.

In this FILM BOOKLET, please note that:

- [-> p. XX] refers to the page in the Festival Catalogue

In the SCREENING SCHEDULE (“Le Calendrier”), please note that:

- all films are either in French or vostf > with French subtitles only
- unless it is mentioned:
 - * vosta > with English subtitles [-> see PLAY BACK p. 35]
-  > screening accessible to English-speakers
(when the film is either in English or with English subtitles)

Le Festival La Rochelle Cinéma est cofinancé par



festival-larochelle.org